


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Percussion

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1.
(My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

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Percussion

(Bass Drum, Side Drum, Tamtam, Triangle, Cymbals)

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1 Introduction (The calm before the storm) 2 Arrival of the participants

Percussion

♩ c. 80 9 ♩ c. 90 14

3 Let the party start 4 Drinking

Perc.

25 ♩ c. 120 10 4 6

Brass

plopp your flens and toast

5 Dancing

B-Dr

49 ♩ c. 150

f with snare

S-Dr

f

Cb

B-Dr

56

1 2

S-Dr

susp. cymb. with hard sticks

Cb

f

B-Dr

63 3 4 5 6 7 8 9

S-Dr

Cb

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70 10 11 12 13 14 15 16

B-Dr

S-Dr

Cb

77 17 18 rit. 2 8 3/4

6 Short nights

B-Dr

S-Dr

Cb

91 4 3 3 3

Perc.

Oboe

Cello, Bass

B-Dr

S-Dr

Trgl.

Cb

without snare

ff

ff

ff

pair

ff

7 Early mornings 8 Warm-up 9 Inhouse concerts

106 c. 90 5 c. 120 21 c. 80 52

Perc.

Tuba

10 Folks dance 11 Repertoireschlacht

187 c. 132 24 21 4 2/4

Perc.

Sascha Sascha

Choir

Timpani

B-Dr

ff

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241

Perc. **5**
Tromb., Tuba **5** Timpani
S-Dr **5** without snare
Cb **5** susp. cymb. *fff*

253

B-Dr
S-Dr
Cb

259

B-Dr **COMPETITION ZONE!**
S-Dr *fff*
Tmtm *ff*
Cb pair *ff*

265

B-Dr *fffz* *fff*
S-Dr *fff*
Tmtm *fff*
Cb *fff*

4 12 Easter

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271 $\text{♩} \text{c. } 70$

Perc. 6/4 **9** Oboe

S-Dr 6/4 **9** without snare *pp*

289 **17**

Perc. 3/4 **3** Choir Al - le - lu $\text{c. } 150$ Al - le - lu

Trgl. **17** 3/4 **3** *f*

Cb **17** 3/4 **3** pair *ff*

13 Leaving with a heavy heart

318 $\text{♩} \text{c. } 60$

B-Dr *p* 3/4 **3**

Tmtm *pp* 3/4 **3**

327 **3**

B-Dr 3/4 **3**

Tmtm 3/4 **3**

339 **3**

B-Dr 3/4 **3**

Tmtm 3/4 **3**

14 Finale (Joyful anticipation of the next music week)

346 **9**

Perc. 6/4 **9** Brass

B-Dr **9**

Cb **9** susp. cymb. with soft sticks *ff* *p*