


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Choir

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1.
(My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

4 Drinking

S/A 33 2 4 Trumpets 5 Woodwinds, Strings and French Horns

T/B 33 2 4 Trombones 5

Musical score for '4 Drinking'. It features two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The S/A staff has a treble clef and a key signature of one flat. The T/B staff has a bass clef and the same key signature. Both staves have a common time signature of 2/4. The S/A staff has a measure rest for 33 measures, followed by a measure rest for 2 measures, then a measure rest for 4 measures, and finally a measure rest for 5 measures. The T/B staff has a measure rest for 33 measures, followed by a measure rest for 2 measures, then a measure rest for 4 measures, and finally a measure rest for 5 measures. The S/A staff has a measure rest for 33 measures, followed by a measure rest for 2 measures, then a measure rest for 4 measures, and finally a measure rest for 5 measures. The T/B staff has a measure rest for 33 measures, followed by a measure rest for 2 measures, then a measure rest for 4 measures, and finally a measure rest for 5 measures.

5 Dancing

S/A 47 c. 150 2 2 26

T/B 47 plopp your flens and toast 2 2 26

Musical score for '5 Dancing'. It features two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The S/A staff has a treble clef and a key signature of one flat. The T/B staff has a bass clef and the same key signature. Both staves have a common time signature of 2/4. The S/A staff has a measure rest for 47 measures, followed by a measure rest for 2 measures, then a measure rest for 2 measures, and finally a measure rest for 26 measures. The T/B staff has a measure rest for 47 measures, followed by a measure rest for 2 measures, then a measure rest for 2 measures, and finally a measure rest for 26 measures. The S/A staff has a measure rest for 47 measures, followed by a measure rest for 2 measures, then a measure rest for 2 measures, and finally a measure rest for 26 measures. The T/B staff has a measure rest for 47 measures, followed by a measure rest for 2 measures, then a measure rest for 2 measures, and finally a measure rest for 26 measures.

6 Short nights

S/A 83 c. 60 2 2 (S&A) 3

T/B 83 2 2 French Horn Strings pp Weißt du wie viel Stern-lein (T&B) 3

Musical score for '6 Short nights'. It features two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The S/A staff has a treble clef and a key signature of one flat. The T/B staff has a bass clef and the same key signature. Both staves have a common time signature of 2/4. The S/A staff has a measure rest for 83 measures, followed by a measure rest for 2 measures, then a measure rest for 2 measures, and finally a measure rest for 3 measures. The T/B staff has a measure rest for 83 measures, followed by a measure rest for 2 measures, then a measure rest for 2 measures, and finally a measure rest for 3 measures. The S/A staff has a measure rest for 83 measures, followed by a measure rest for 2 measures, then a measure rest for 2 measures, and finally a measure rest for 3 measures. The T/B staff has a measure rest for 83 measures, followed by a measure rest for 2 measures, then a measure rest for 2 measures, and finally a measure rest for 3 measures.

S/A 93 8 yawning Triangle u - ah

T/B 93 8 yawning Drums and Cymbal

Musical score for '7 Early mornings'. It features two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The S/A staff has a treble clef and a key signature of one flat. The T/B staff has a bass clef and the same key signature. Both staves have a common time signature of 2/4. The S/A staff has a measure rest for 93 measures, followed by a measure rest for 8 measures, and finally a measure rest for 8 measures. The T/B staff has a measure rest for 93 measures, followed by a measure rest for 8 measures, and finally a measure rest for 8 measures. The S/A staff has a measure rest for 93 measures, followed by a measure rest for 8 measures, and finally a measure rest for 8 measures. The T/B staff has a measure rest for 93 measures, followed by a measure rest for 8 measures, and finally a measure rest for 8 measures.

7 Early mornings

S/A 107 c. 90 8 mf Hop hop hop hop hop hop hei poco a poco accelerando 9

T/B 107 8 Hop hop hop hop hop hop hei 9

Musical score for '8 Warm-up'. It features two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The S/A staff has a treble clef and a key signature of one flat. The T/B staff has a bass clef and the same key signature. Both staves have a common time signature of 2/4. The S/A staff has a measure rest for 107 measures, followed by a measure rest for 8 measures, and finally a measure rest for 9 measures. The T/B staff has a measure rest for 107 measures, followed by a measure rest for 8 measures, and finally a measure rest for 9 measures. The S/A staff has a measure rest for 107 measures, followed by a measure rest for 8 measures, and finally a measure rest for 9 measures. The T/B staff has a measure rest for 107 measures, followed by a measure rest for 8 measures, and finally a measure rest for 9 measures.

Orch. Tutti Clarinets, Bassons, Trombones

Musical score for '7 Early mornings'. It features a single staff: Orch. (Orchestra). The staff has a treble clef and a key signature of one flat. The staff has a common time signature of 2/4. The staff has a measure rest for 107 measures, followed by a measure rest for 8 measures, and finally a measure rest for 9 measures. The staff has a measure rest for 107 measures, followed by a measure rest for 8 measures, and finally a measure rest for 9 measures. The staff has a measure rest for 107 measures, followed by a measure rest for 8 measures, and finally a measure rest for 9 measures.

114

S/A

T/B

Orch.

Strings

Flute and Clarinet

Oboe and Bassoon

Flute and Clarinet

Strings

Hop hop hop hop hop hop hei hop hop hop hop hop hop hei Hop hop hop hop hop hop hei hop hop hop hop hop hop hei

120

S/A

T/B

Orch.

Horns

Tutti

Trombone

Hophophophophophophei hophophophophophophei Hophophophophophophei hophophophophophophei

126

S/A

T/B

Orch.

ff Hop hop hop hop hop hop hei hop hop hop hop hop hop hei

9 Inhouse concerts

133

S/A

T/B

French Horn

Harp

Woodwinds

String Quartet

c. 80

c. 120

c. 90

4

4

2

2

4

4

2

2

4

4

2

2

One week on the Scheersberg

S/A

152 **4**

Marimbaphon

(Marimba)

T/B

152 **4**

T

161 **mf** **c. 132**

Hel - lo — hel - lo — here on the Scheers - berg, the

B

161 **mf** dim dim dim dim dim dim dim dim dim

Orch.

(Marimba)

S

166 Hel - lo Hel - lo — hel - lo — here on the Scheers - berg, the Scheers - berg.

A

166

T

166 **8** Scheers - berg. Hel - lo — hel - lo — here on the Scheers - berg, the Scheers - berg.

B

166

Orch.

10 Folks dance

S/A

171 **7** **c. 90** **6** **c. 132**

Celli

Brass

Shout!

Sa - scha! Sa - scha!

stamp

T/B

171 **7** **6**

Doublebass

Tuba

11 Repertoireschlacht

S/A

189

24

58

T/B

189

24

58

12 Easter

S

271

♩ c. 70

5

A

271

5

T

271

5

B

271

5

Violin 1

Violin 2

Viola

Cello

S

280

mf Haec di - es, haec di - es quam fe - cit do - mi - nus.

A

280

mf Haec di - es, haec di - es quam fe - cit do - mi - nus.

T

280

mf Haec di - es, haec di - es quam fe - cit do - mi - nus.

B

280

mf Haec di - es, haec di - es quam fe - cit do - mi - nus.

Orch.

Oboe

S/A

285

♩ c. 150

mf E - xul - te - mus et lae - te - mur in e - a.

T/B

285

mf E - xul - te - mus et lae - te - mur in e - a.

Orch.

Clarinet

Flutes

Horns

Trombone

One week on the Scheersberg

291

S/A

T/B

Orch.

E - xul - te - mus

mf

Harp Trumpets

296

S/A

T/B

Orch.

et lae - te - mur, e - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur

ff

301

S

A

T

B

e - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur e - xul in e - a!

e - xul - te - mus et lae - te - mur, e - xul - te - mur, e - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur e - xul in e - a!

e - xul - te - mus et lae - te - mur, e - xul - te - mur, e - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur e - xul in e - a!

e - xul - te - mus et lae - te - mur, e - xul - te - mur, e - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur e - xul in e - a!

c. 100

306

S

A

T

B

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

(if possible sing Soprano)

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

(if possible sing Tenor)

13 Leaving with a heavy heart

318 $\text{♩} \text{c. } 60$

S/A

T/B

Orch.

Brass

mf Lev

324

S/A

T/B

Orch.

Strings

Brass

Strings

vel, så vil eg seg - ja, og så let - tar eg på min hatt. Lev vel, så vil eg

329

S/A

T/B

Orch.

Brass

Tutti

seg - ja, og så svin - gar eg med min stakk. Og så ynsk - jer eg al - le ve - ner ett

334

S/A

T/B

Orch.

Brass

Brass

godt og ett dei - lig år. Og så ynsk - jer eg al - le ve - ner ett godt og ett dei - lig år.

14 Finale (Joyful anticipation of the next music week)

340

S/A

T/B

6

14

6

14

*Lev vel så vil eg segja
See you next year on the Scheersberg*