


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Cello

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

Cello

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1 Introduction (The calm before the storm)

c. 80 **5** Trumpet *pp*

2 Arrival of the participants

10 c. 90 **4** Trombone *f*

19

22 **3** Let the party start c. 120 **10**

4 Drinking

35 **4** Brass *fff* play it ugly

plopp your flens
and toast

5 Dancing

49 c. 150 *f*

57

63

69

75 *ritartando poco a poco*

6 Short nights

82 *c. 60*
p *pp*
 divisi con sordino

96 *p* *ff*
 Doublebass senza sordino (choir yawns)

7 Early mornings

107 *c. 90* *mf*
 3 2 *pizz.* *poco a poco acc. et cresc.* arco

8 Warm-up

120 *f*
 2 2

126 *ff* *fp*
 2 2

9 Inhouse concerts

133 *c. 80* *mf*
 3 4 2 *c. 90* 1. Solo
 Harp Woodwinds Violin 1 and 2 Solo

147 *pizz.* *arco*
 3 3 3 3
 Marimba

153 *c. 132*
 3 4 8
 Choir
 Scheers - berg, the Scheers - berg

171 *fff*
 tutti, harder than Apocalyptica!

10 Folks dance

179 ♩ c. 90 **8** ♩ c. 132 **6**

Brass Choir Sascha Sascha Base Drum

mf

197 *f* ♩ c. 80 *pizz.* *p*

202 *arco* ♩ c. 120 *mf*

11 Repertoireschlacht

209 *rit.* *pizz.* *p*

215

221 *arco* *ff*

227

232 **3** *ff*

240

247

stopp playing individually and cover your ears

254 **4** **2** **4**

12 Easter

271 *c. 70*

pp

278 *c. 150*

Trombone *f* *f*

295 *pizz.*

mp

303 *arco*

ff

309 *c. 100*

ff

13 Leaving with a heavy heart

318 *c. 60*

p

331

mp

14 Finale (Joyful anticipation of the next music week)

339 *c. 80*

Timpani Doublebass Harp *p* *f*

352

ff

356

fp

Lev vel så vil eg segja
See you next year on the Scheersberg