


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Viola

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

Viola

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1 Introduction (The calm before the storm)

c. 80

2 Arrival of the participants

pp

c. 90

10 *4* Trombone

f

19

3 Let the party start

22 *c. 120* *10*

4 Drinking

35 *4* Brass

play it ugly

fff

5 Dancing

47 *c. 150*

plopp your flens
and toast

f

54

59

65

71

77 *ritartando*

6 Short nights

83 *c. 60* *divisi con sordino*
p *pp*
 96 *3* *senza sordino*
 Doublebass *p* *ff* (choir yawns)

7 Early mornings

8 Warm-up

107 *c. 90* *3* *2* *pizz.* *poco a poco acc. et cresc* *arco*
mf
 120 *2* *tr* *f* *ff*

9 Inhouse concerts

128 *tr* *c. 80* *fp* *mp*
 137 *4* *c. 120* *2* *c. 90* *1. Solo*
 Harp Woodwinds Violin 1 and 2 Solo *mf*

149 *34*

10 Folks dance

187 *c. 132* *6* *Tutti*
 Choir Sascha Sascha Base Drum *mf* *f*
 199 *c. 80* *pizz.* *c. 120* *2* *arco*
p *mf*
 206 *rit.*

11 Repertoireschlacht

213 *pizz.*
p

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219

Musical staff 219: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff. The word "arco" is written above the staff at the end.

225

Musical staff 225: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff. A triplet of eighth notes is marked with a "3" below it.

232

Musical staff 232: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff. The word "Timpani" is written above the staff. A triplet of eighth notes is marked with a "3" above it. The word "divisi" is written above the staff.

243

Musical staff 243: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff.

251

Musical staff 251: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff. The instruction "stopp playing individually and cover your ears" is written above the staff. A triplet of eighth notes is marked with a "3" above it. A quarter note is marked with a "2" above it. A quarter note is marked with a "4" above it. A quarter note is marked with a "6" above it.

12 Easter

271

Musical staff 271: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff. The word "Cello" is written below the staff. The tempo marking "c. 70" is written above the staff.

276

Musical staff 276: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff. A quarter note is marked with a "4" above it.

285

Musical staff 285: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff. The word "Clarinet" is written below the staff. The word "Cello, Bass" is written below the staff. The tempo marking "c. 150" is written above the staff. A quarter note is marked with a "5" above it.

295

Musical staff 295: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *mp* is placed below the staff. The word "pizz." is written above the staff.

302

Musical staff 302: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff. The word "arco" is written above the staff. The tempo marking "c. 100" is written above the staff.

309

Musical staff 309: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth notes with stems pointing up, followed by a rest. The dynamic marking *ff* is placed below the staff.

13 Leaving with a heavy heart

318 $\text{♩} \text{c. } 60$
6

p

332

mp *p*

14 Finale (Joyful anticipation of the next music week)

340 *accel.* $\text{♩} \text{c. } 80$

Timpani Bass Cello

p *f*

352

ff

356

fp

Lev vel så vil eg segja
See you next year on the Scheersberg