


# One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir  
composed for the 50<sup>th</sup> anniversary of the  
German-Scandinavian  
Musicweek *

## Violin 2

## **Parts**

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

## **Instrumentation**

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons  
4 French Horns, 4 Trumpets, 3 Trombones, Tuba  
Strings  
Harp  
Mixed Choir (SAATBB)  
Timpani  
Percussion

## **Remarks from the composer:**

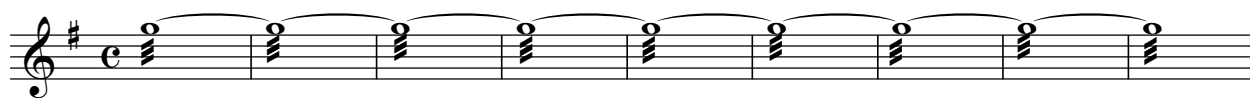
1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

# Violin 2 One week on the Scheersberg

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## 1 Introduction (The calm before the storm)

♩ c. 80



*pp*

## 2 Arrival of the participants

♩ c. 90

(Poland)



## 3 Let the party start 4 Drinking

♩ c. 120



plopp your flens  
and toast

## 5 Dancing

♩ c. 150



Trumpet



## 6 Short nights

♩ c. 60



*ritardando poco a poco*

2

85 **2** *con sordino*  
 Horn *pp*

### 7 Early mornings

96 **8** *senza sordino*  
 Cello, Bass *mf* *ff* *mf* *c. 90* **3**

### 8 Warm-up

112 *c. 120* **2** *pizz.* **2** *poco a poco acc. et cresc* *arco* **2** *f* *tr*

124 *tr* *ff* *tr* *fp*

### 9 Inhouse concerts

133 *c. 80* *mp* **4** *c. 120* **2**  
 Harp Woodwinds Clarinet

#### 1. Solo

145 *c. 90* *mp*

148

### 10 Folks dance

151 **34** *c. 132* **5**  
 Choir Sascha Sascha Base Drum

194 *Tutti*  
 Violin 1 *mf* *f*

199 *c. 80* *pizz.* *p* *c. 120* **2**

205 *arco* *mf* *rit.*

# 11 Repertoireschlacht

213 *pizz.*  
*p*

219 *arco*  
*ff*

225

231 *Timpani*  
*ff*

242

248

254 *stopp playing individually and cover your ears*

# 12 Easter

259 *c. 70*  
Cello Viola

273 *pp*

285 *c. 150*  
Clarinet Cello, Bass *f* *mp*

297 *mf* *ff*

306  $\text{♩ c. 100}$

*ff*

### 13 Leaving with a heavy heart

318  $\text{♩ c. 60}$  6

*p*

332 *mp* *divisi* *p*

### 14 Finale (Joyful anticipation of the next music week)

340 4 *accel.* Viola  $\text{♩ c. 80}$  *mp* *f*

Timpani Bass Cello

352 2 *ff*

356 *fp*

Lev vel så vil eg segja  
See you next year on the Scheersberg