


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Violin 1

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

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1 Introduction (The calm before the storm)

c. 80
pp

2 Arrival of the participants

c. 90 (Poland)
f

3 Let the party start 4 Drinking

c. 120
10 4 Brass

43 *divisi*
play it ugly *fff* plopp your flens and toast

5 Dancing

c. 150
2 2
Trumpet

60 *ff*

6 Short nights

78 *ritartando* $\text{♩} \text{c. } 60$ 5 2 2

Horn

90 *con sordino* $\text{♩} \text{c. } 60$ 8 *senza sordino*

Cello, Bass *mf* mf ff (choir yawns)

7 Early mornings 8 Warm-up

107 $\text{♩} \text{c. } 90$ 3 2 *pizz.* 2 *poco a poco acc. et cresc* *arco*

mf

120 2 *tr* *f* *ff*

f *ff*

127 *tr* *fp*

fp

9 Inhouse concerts

133 $\text{♩} \text{c. } 80$ 3 4 $\text{♩} \text{c. } 120$ 2

Harp Woodwinds Clarinet

1. Solo

145 $\text{♩} \text{c. } 90$ *mp*

mp

148 *mp* 3

mp 3

10 Folks dance

153 34 $\text{♩} \text{c. } 132$ 2 *Tutti* *mf*

Choir Sascha Sascha Base Drum Oboe *mf*

195 *f*

f

198 *c. 80*
pizz.
p

203 *c. 120*
arco
mf

11 Repertoire-schlacht

211 *rit.*
Clarinet
Flute

223 *ff*

230 Timpani
ff

241 *ff*

248

stopp playing individually and cover your ears

254

12 Easter

262 *c. 70*
Cello
pp

276 1. Solo *8va*
p

282 *8va*
c. 150
Clarinet

287 **5** *Tutti* **2** **2**

Cello, Bass *f* *mf*

301 *mf* *ff*

306 *c. 100* *ff*

13 Leaving with a heavy heart

318 *c. 60* **6** *p*

332 *mp* *divisi* *p*

14 Finale (Joyful anticipation of the next music week)

340 **4** *accel.* *Viola* *c. 80* *mf* *f*

Timpani Bass Cello

352 **2** *8^{va}* *ff*

356 *(8^{va})* *fp*

Lev vel så vil eg segja
See you next year on the Scheersberg