


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Trumpet 2
(b-flat)

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

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Trumpet 2 in B-Flat

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1 Introduction (The calm before the storm)

Flute *pp*

2 Arrival of the participants

(Norway) senza sord. *f*

(Norway) senza sord. *f*

DOUBLE (until bar 48)

3 Let the party start 4 Drinking

Woodwinds, Horns *f* play it ugly

Woodwinds, Horns *f*

5 Dancing

Clarinet *fff* plopp your flens and toast DOUBLE END

Trumpet 1 *f* con sord.

6 Short nights

Double Bass *pp* senza sord.

Double Bass *p* (choir yawns)

7 Early mornings

Double Bass *mf* poco a poco acc. et cresc

8 Warm-up

Double Bass *mf* poco a poco acc. et cresc

117 *2* *2*
 Trumpet 1

127 *ff* *fp*

9 Inhouse concerts

133 *c. 80* *27* *c. 132* *10* *7*
 (Choir) Cello

179 *c. 90* *f*
 Trombones

10 Folks dance

187 *c. 132* *8* *c. 80*
 Choir *Sascha Sascha* Bass drum *f*

11 Repertoireschlacht

203 *c. 120* *10* *10* *2*
 Trombones

DOUBLE (until bar 270)

229 *ff* *3*

235 *f* *ff*

241 *fff* *3*

251 *ff* *3* *3* *3* *3*

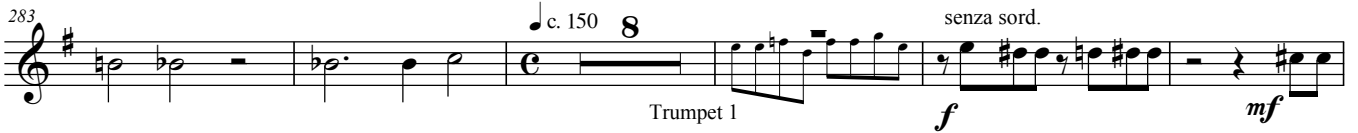
258 COMPETITION ZONE!

266 

12 Easter

271 *c. 70* 

Bassoon Oboe *ppp* con sord.

283 *c. 150* 

Trumpet 1 *f* senza sord. *mf*

296 

ff

302 *c. 100* **DOUBLE (until bar 317)** 

f

313 

ff **DOUBLE END**

13 Leaving with a heavy heart

318 *c. 60* 

Flute 2, Clarinet 2 *mp* *p*

335 

Timpani Bass *mp* *p*

14 Finale (Joyful anticipation of the next music week)

346 *accel.* 

f **DOUBLE (until end)**

354 

ff *fp*

*Lev vel så vil eg segja
See you next year on the Scheersberg*