


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

French Horn 4

(F)

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1.
(My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

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French Horn 4 in F

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1 Introduction (The calm before the storm) 2 Arrival of the participants

c. 80 5 *c. 90* 3
Horn 1

14 (Denmark) *f* DOUBLE (until bar 46)

3 Let the party start 4 Drinking

23 *c. 120* 8 play it ugly *ff*
Trombone, Tuba

38 *fff* DOUBLE END plopp your flens and toast

5 Dancing

49 *c. 150* 2 2 17 4
Clarinets

6 Short nights

79 *rit.* *f* *c. 60* Double Bass *pp* *p*

91 4

7 Early mornings

104 *c. 70* 3 (choir yawns) *p* *ff* *mf*

8 Warm-up

112 *c. 120* 2 2 2 2 *poco a poco acc. et cresc*

120 *f* *mf* *f*

126 *ff*

9 Inhouse concerts

133 *c. 80* 28 *c. 132* 10 7

(Choir) Cello

179 *c. 90* 2

Trombones Trumpets *f*

10 Folks dance

187 *c. 132* 6 *mf* *f*

Sascha Choir Bass drum

199 *c. 80* *c. 120* *mp*

206 *rit.*

11 Repertoireschlacht

213 2 3 3 **DOUBLE** (until bar 270) *ff*

Clarinet + Flute

225 2 4 4 *ff*

241

252 *ffff*

COMPETITION ZONE!

260 *ff* *fff* **DOUBLE END**

Musical notation for the Competition Zone! section, starting at measure 260. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and sixteenth notes with triplet markings. Dynamics range from *ff* to *fff*. The section ends with a double bar line and the text "DOUBLE END".

12 Easter

271 *mp* **DOUBLE (until bar 317)** *f* *ff*

Musical notation for the Easter section, starting at measure 271. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes rests and eighth notes. Dynamics range from *mp* to *ff*. A section labeled "DOUBLE (until bar 317)" is indicated. The section ends with a double bar line.

13 Leaving with a heavy heart

313 *mp* **DOUBLE END** Choir Lev vel, så vil eg seg - ja.

Musical notation for the Leaving with a heavy heart section, starting at measure 313. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes eighth notes and rests. Dynamics range from *mp* to *ff*. A section labeled "DOUBLE END" is indicated. The section ends with a double bar line and the text "Choir Lev vel, så vil eg seg - ja."

14 Finale (Joyful anticipation of the next music week)

340 *fp* **DOUBLE (until end)** *ff* *fp*

Musical notation for the Finale section, starting at measure 340. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes rests and eighth notes. Dynamics range from *fp* to *ff*. A section labeled "DOUBLE (until end)" is indicated. The section ends with a double bar line.

*Lev vel så vil eg segja
See you next year on the Scheersberg*