


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

French Horn 2

(F)

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

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French Horn 2 in F

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1 Introduction (The calm before the storm) 2 Arrival of the participants

c. 80 5 *c. 90* 3

Horn 1

14 (Denmark) *f* DOUBLE (until bar 46)

23 *c. 120* 8 4 Drinking play it ugly *ff*

38 3 *fff* DOUBLE END plopp your flens and toast

5 Dancing *c. 150* 2 2 17 4 Clarinets

6 Short nights *rit.* *c. 60* 2 *f* Double Bass *pp*

91 4 *pp*

7 Early mornings *c. 70* 3 *p* *ff* (choir yawns) *mf*

8 Warm-up *poco a poco acc. et cresc* *c. 120* 2 2 2 3 *f* *mf*

122 3 5 *f* *ff*

9 Inhouse concerts

133 *c. 80* **28** *c. 132* **10** **7**

(Choir) Cello

179 *c. 90* **2**

Trombones Trumpets *f*

10 Folks dance

187 *c. 132* **6** *mf* *f*

Sascha Choir Sascha Bass drum *mf* *f*

199 *c. 80* *c. 120* *mp*

mp

206 *rit.*

rit.

11 Repertoireschlacht

213 **2** **3** **3** **DOUBLE** (until bar 270) *ff*

Clarinet + Flute *ff*

225 **4** *mf*

mf

235 **4** *ff*

ff

247

253 *ffff*

ffff

COMPETITION ZONE!

260 *ff*

ff

267 *ffff* **DOUBLE END**

12 Easter

271 *mp* Clarinet

292 *f* **DOUBLE** *ff*

306 *f* **DOUBLE (until bar 317)**

13 Leaving with a heavy heart

313 *mp* **DOUBLE END** Choir Lev vel, så vil eg seg - ja.

327 *p*

14 Finale (Joyful anticipation of the next music week)

340 *accel.* **DOUBLE (until end)** *f*

Timpani Bass

353 *ff* *ffp*

*Lev vel så vil eg segja
See you next year on the Scheersberg*