


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Bassoon 2

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1.
(My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

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Bassoon 2

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1 Introduction (The calm before the storm)

2 Arrival of the participants

5 *c. 80* Horn *f* *c. 90*

12 *ff* DOUBLE (until bar 46)

3 Let the party start

4 Drinking

25 *c. 120* 8 Trombone, Tuba *ff* play it ugly

40 3 *fff* DOUBLE END plopp your flens and toast

5 Dancing

49 2 2 17 4 Clarinets

79 *rit.* 5 4 11 (choir yawns) *mf* *p*

7 Early mornings

8 Warm-up *poco a poco acc. et cresc*

107 2 2 2 *mf* *mp* *mf*

121 2 2 3 *f* *ff*

9 Inhouse concerts

133 54

10 Folks dance

187 *c. 132*

Choir Sascha Sascha Bass drum

196 *c. 80* *c. 120*

11 Repertoireschlacht

211 *rit.*

Oboe, Violin *mf* Flute

223 **DOUBLE** (until bar 270)

ff

235

Timpani *ff*

245

253

260 **COMPETITION ZONE!** **DOUBLE END**

ffff

12 Easter

271 *c. 70* *c. 150*

Oboe Choir Do-mi-num *p*

289

ff

306 *c. 100* **DOUBLE** (until bar 317) **DOUBLE END**

ff

13 Leaving with a heavy heart

318 ♩ c. 60 5

Choir Lev vel, så vil eg seg - ja,

332

mp *p*

14 Finale (Joyful anticipation of the next music week)

340 4 *accel.* 3 ♩ c. 80 **DOUBLE** (until end)

Timpani Bass *f* *p*

352 3 *ff*

ff

*Lev vel så vil eg segja
See you next year on the Scheersberg*