


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Bassoon 1

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

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Bassoon 1

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1 Introduction (The calm before the storm)

♩ c. 80

5
Horn
f

2 Arrival of the participants

♩ c. 90

12
7
ff

3 Let the party start

♩ c. 120

25
8
Trombone, Tuba
ff

4 Drinking

play it ugly

40
3
fff
DOUBLE END
plopp your flens
and toast

5 Dancing

♩ c. 150

49
2 2 17 4
fff
Clarinet

6 Short nights

♩ c. 60

79
rit.
Violin 2
mf > p
5 4 11
(choir yawns)

7 Early mornings

♩ c. 90

107
mf mp

8 Warm-up poco a poco acc. et cresc

♩ c. 120

123
mf

9 Inhouse concerts

♩ c. 80

133
4 4
(Horn) (Harp)
f

143
41
f

10 Folks dance

187 *c.* 132

Choir *Sascha Sascha* Bass drum *mf*

193

c. 80

199

mp

11 Repertoireschlacht

203 *c.* 120

10 2 3 3
Clarinet +Flute

223

DOUBLE (until bar 270)

ff 6

235

3 *ff* Timpani

243

3

251

3

257

COMPETITION ZONE!

12 Easter

266

DOUBLE END

c. 70

ffff 3 Violin 1

275

p

280 **5** *c. 150*

Bassoon 2 *mp* *ff*

294 **9** *c. 100* **2**

DOUBLE (until end)

309 *ff*

13 Leaving with a heavy heart

318 *c. 60* **6** **3** **3** **3** **3** **3** **5**

14 Finale (Joyful anticipation of the next music week)

344 *accel.* **2** *c. 80* *f*

Timpani Bass Harp *f*

352 **3** *ff*

*Lev vel så vil eg segja
See you next year on the Scheersberg*