


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Oboe 2

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

Oboe 2

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1 Introduction (The calm before the storm)

♩ c. 80

Horn

2 Arrival of the participants

♩ c. 90

f (Finland & Estonia)

Horn

DOUBLE (until bar 77)

ff

3 Let the party start

♩ c. 120

10

4 Drinking

play it ugly

Horns

fff

5 Dancing

♩ c. 150

Violin, Flute

plopp your flens
and toast

ff

DOUBLE END

6 Short nights

ritartando

♩ c. 60

8

4

3

Oboe 1

7 Early mornings

♩ c. 90

3

Horn

(choir yawns)

mf

8 Warm-up

112 *c. 120 poco a poco acc. et cresc*

126 *ff*

9 Inhouse concerts 10 Folks dance

133 *c. 80* 54 *c. 132*

Choir Sascha Sascha Bass drum

193

197 *c. 80* *c. 120* 10

11 Repertoireschlacht

213 10 **DOUBLE** (until bar 270) 7

Cello, Bass, Tromb. *ff*

234 3 *ff*

241 4

253 *ffff*

COMPETITION ZONE!

257 3

263 3

12 Easter

DOUBLE END

268 *ffff* *c. 70* 14

Musical staff for measure 268, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes and a half note, with a dynamic marking of *ffff* and a tempo marking of *c. 70*. A measure rest of 14 measures is indicated.

285 *c. 150* 14 3 *ff*

Oboe 1

Musical staff for measure 285, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes and a half note, with a dynamic marking of *ff* and a tempo marking of *c. 150*. A measure rest of 14 measures is indicated. The instrument is labeled "Oboe 1".

306 *c. 100* 2 **DOUBLE (until end)** *ff* 3

Musical staff for measure 306, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes and a half note, with a dynamic marking of *ff* and a tempo marking of *c. 100*. A measure rest of 2 measures is indicated. The text "DOUBLE (until end)" is written above the staff. The instrument is labeled "Oboe 1".

313 2

Musical staff for measure 313, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes and a half note, with a measure rest of 2 measures indicated.

13 Leaving with a heavy heart

318 *c. 60* 6 3 3 3 3 5

Musical staff for measure 318, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes and a half note, with a dynamic marking of *ff* and a tempo marking of *c. 60*. A measure rest of 6 measures is indicated.

14 Finale (Joyful anticipation of the next music week)

344 *accel.* 3 *c. 80* 2 *f*

Timpani Bass

Musical staff for measure 344, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes and a half note, with a dynamic marking of *f* and an *accel.* marking. A measure rest of 3 measures is indicated. The instruments are labeled "Timpani" and "Bass".

354 *ff*

Musical staff for measure 354, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes and a half note, with a dynamic marking of *ff*.

356 *fp*

Musical staff for measure 356, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes and a half note, with a dynamic marking of *fp*.

*Lev vel så vil eg segja
See you next year on the Scheersberg*