


One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir
composed for the 50th anniversary of the
German-Scandinavian
Musicweek *

Flute 1

Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
4 French Horns, 4 Trumpets, 3 Trombones, Tuba
Strings
Harp
Mixed Choir (SAATBB)
Timpani
Percussion

Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double".
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1.
(My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

91 11

Choir *p* (Choir yawns)

Weißt du wie viel Stern-lein

7 Early mornings **8 Warm-up**

c. 90 *c. 120* *poco a poco accelerando*

mf

118

mf *f*

9 Inhouse concerts

c. 80

ff (Horn) (Harp)

c. 120

141 42

f

10 Folks dance

c. 132

mf

Sascha Sascha Bass drum
Choir

197 *c. 120*

f 10

11 Repertoireschlacht

213 6

mp

DOUBLE
(until bar 270)

223 3

ff

Cello, Bass

239

ff

247 *fff*

254 **3**

COMPETITION ZONE!

260 *tr*

268 *fff* **DOUBLE END** **12 Easter** *c. 70* **14** *c. 150* Clarinet

287 *p* **7**

300 *f* *ff*

DOUBLE
(until bar 317)

306 *f* *c. 100* **2** **5** **5** **5**

313 **DOUBLE END**

13 Leaving with a heavy heart

318 *c. 60* **6** **3** **3** Flute 2

335 *mf* *p* **4** Timpani Bass

14 Finale (Joyful anticipation of the next music week)

DOUBLE
(until end)

346 *accel.* **3** *c. 80* **2**

f

354 *ff*

356 *fp*

Lev vel så vil eg segja
See you next year on the Scheersberg