


# One week on the Scheersberg



Olaf Lorenz

2012

*A humoresque Rhapsody for Orchestra and Choir  
composed for the 50<sup>th</sup> anniversary of the  
German-Scandinavian  
Musicweek *

## Parts

1. Introduction (The calm before the storm)
2. Arrival of the participants
3. Let the party start
4. Drinking
5. Dancing
6. Short nights
7. Early mornings
8. Warm-up
9. Inhouse concerts
10. Folk dance
11. Repertoireschlacht
12. Easter
13. Leaving with a heavy heart
14. Finale (Joyful anticipation of the next music week)

Duration appr. 15min.

## Instrumentation

2 Flutes (2<sup>nd</sup> also Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons

4 French Horns, 4 Trumpets, 3 Trombones, Tuba

Strings

Harp

Mixed Choir (SAATBB)

Timpani

Percussion

## Remarks from the composer:

1. Everybody, who can hold a woodwind or brass instrument should double the parts, marked with "double" (marks are only in the part sheets).
2. Most parts of this piece are meant to be serious. Please try to follow the dynamic instructions and rhythmic proposals of the conductor. Plopp your Flens and toast noisy only in bar 47.
3. Dancing from the choir is welcomed in the part "Folk dance"
4. The one who is playing loudest between bar 260 and 270, marked with "competition zone", will get a free Aquavit from the composer in the Bar 1. (My honest apologies to the strings and choir, that's not fair but life is not a cocktail party.)
5. Prepare yourself with handkerchiefs for the part "Leaving with a heavy heart". Feel free to weep and hug.

# One week on the Scheersberg

Olaf Lorenz  
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## 1 Introduction (The calm before the storm)

♩ c. 80

Flute 1/2

Oboe 1/2

Clarinet in B-Flat 1/2

Bassoon 1/2

French Horn in F 1/2

French Horn in F 3/4

Trumpet in B-Flat 1/2

Trumpet in B-Flat 3/4

Trombone 1/2

Bass Trombone/Tuba

Violin 1

Violin 2

Viola

Cello

Doublebass

Soprano\_Alt

Tenor\_Bass

Harp

Timpani

Bass Drum

Side Drum

Tamtam

Triangle

Cymbals

Marimba

*p*

*pp*

*mf*

*con sord.*

*pp*

*pp*

*p*

One week on the Scheersberg

2 Arrival of the participants

7

Fl *tr* *c. 90*

Ob (Finland & Estonia) *f*

Cl *mp*

Bs *f*

Hrn 1/2 *f*

Hrn 3/4

Trp 1/2 (Norway) *f* senza sord.

Trp 3/4 *f* senza sord.

Vi 1 (Poland) *f*

Vi 2 *f*

Vla

Vc *pp*

Hrp

13

Fl (Latvia) a2 (2. Piccolo) *ff*

Ob *ff*

Cl a2 *ff*

Hrn 1/2 (Denmark) a2 *f*

Hrn 3/4 *f*

Trp 1/2

Trp 3/4

Trbn 1/2 (Sweden) *f*

B-Trbn/Tb *f*

Vi 1

Vi 2

Vla *f*

Vc *f*

Db *f*

Musical score for 'One week on the Scheersberg'. The score is arranged for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn 1/2 (Hrn 1/2), Horn 3/4 (Hrn 3/4), Trumpet 1/2 (Trp 1/2), Trumpet 3/4 (Trp 3/4), Trombone 1/2 (Trbn 1/2), Bass Trombone/Tuba (B-Trbn/Tb), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Via), Cello (Vc), Double Bass (Db), and Piano (S/A and T/B). The score begins at measure 19 and features a dynamic marking of *ff* (fortissimo) for the woodwinds. The piano part includes vocal lines with the syllable 'la'.



3 Let the party start

Musical score for '3 Let the party start'. The score is arranged for Piano (S/A) and Double Bass (T/B). It begins at measure 25 and includes a tempo marking of *c. 120*. The piano part features a vocal line with the syllable 'la' repeated throughout the piece.

# One week on the Scheersberg

## 4 Drinking

Musical score for measures 33-38. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn 1/2 (Hrn 1/2), Horn 3/4 (Hrn 3/4), Trumpet 1/2 (Trp 1/2), Trumpet 3/4 (Trp 3/4), Trombone 1/2 (Trbn 1/2), and Bass Trombone/Tuba (B-Trbn/Tb). The key signature is one flat (B-flat major). The score features dynamic markings of *ff* and performance instructions such as "play it ugly" and "2. Grand Flute".

Musical score for measures 39-44. This section continues the orchestration with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn 1/2 (Hrn 1/2), Horn 3/4 (Hrn 3/4), Trumpet 1/2 (Trp 1/2), Trumpet 3/4 (Trp 3/4), Trombone 1/2 (Trbn 1/2), and Bass Trombone/Tuba (B-Trbn/Tb). It includes dynamic markings of *ff* and performance instructions like "play it ugly" and "a2".

Musical score for measures 45-48. This section includes parts for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). It features dynamic markings of *ff* and performance instructions such as "play it ugly" and "divisi".

5 Dancing

45 plopp your flens and toast  $\text{♩} \approx 150$

Fl  
Ob  
Cl  
Bs  
Hrn 1/2  
Hrn 3/4  
Trp 1/2  
Trp 3/4  
Trbn 1/2  
B-Trbn/Tb  
Vi 1  
Vi 2  
Vla  
Vc  
Db  
Timp  
B-Dr  
S-Dr

51

B-Trbn/Tb  
Vla  
Vc  
Db  
Timp  
B-Dr  
S-Dr

One week on the Scheersberg

57

Fl *ff* *a2*

Trp 1/2 *f* *1.*

Trp 3/4 *con sord.* *f*

Trbn 1/2 *f*

B-Trbn/Tb

Vi 1 *ff*

Vi 2 *ff*

Vla

Vc

Db

57

Timp

B-Dr

S-Dr

Cb *f* *susp cymb with a hard stick*

63

Fl

Ob *ff*

Trp 1/2

Trp 3/4

Trbn 1/2

B-Trbn/Tb

63

Vi 1

Vi 2

Vla

Vc

Db

63

Timp

B-Dr

S-Dr

Cb



# One week on the Scheersberg

69

Fl  
Ob  
Trp 1/2  
Trp 3/4  
Trbn 1/2  
B-Trbn/Tb  
VI 1  
VI 2  
Vla  
Vc  
Db  
Timp  
B-Dr  
S-Dr  
Cb

Detailed description: This block contains the musical score for measures 69 through 73. It features 14 staves for various instruments: Flute (Fl), Oboe (Ob), Trumpets (Trp 1/2 and 3/4), Trombones (Trbn 1/2 and B-Trbn/Tb), Violins (VI 1 and 2), Viola (Vla), Violoncello (Vc), Double Bass (Db), Timpani (Timp), Snare Drum (S-Dr), and Cymbals (Cb). The score includes melodic lines for woodwinds and strings, and a rhythmic pattern for the percussion. A double bar line is present at the end of measure 73.

74

Fl  
Ob  
Cl  
Trp 1/2  
Trp 3/4  
Trbn 1/2  
B-Trbn/Tb  
VI 1  
VI 2  
Vla  
Vc  
Db  
Timp  
B-Dr  
S-Dr  
Cb

Detailed description: This block contains the musical score for measures 74 through 78. It features 14 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpets (Trp 1/2 and 3/4), Trombones (Trbn 1/2 and B-Trbn/Tb), Violins (VI 1 and 2), Viola (Vla), Violoncello (Vc), Double Bass (Db), Timpani (Timp), Snare Drum (S-Dr), and Cymbals (Cb). The score includes melodic lines for woodwinds and strings, and a rhythmic pattern for the percussion. Dynamic markings *ff* and *f* are present. A double bar line is present at the end of measure 78.

6 Short nights

Musical score for measures 79-82. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Horns (Hm 1/2 and 3/4), Trumpets (Trp 1/2 and 2. con sord.), Violins (VI 1 and 2), Viola (Vla), Violoncello (Vc), Double Bass (Db), Timpani (Timp), Snare Drum (B-Dr), and Cymbals (S-Dr). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf*, *p*, and *f*. Performance markings include *rit.* and *c. 60*.

Musical score for measures 83-86. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hm 1/2 and 3/4), Trumpets (Trp 1/2 and 3/4), Trombones (Trbn 1/2 and B-Trbn/Tb), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *pp*, *p*, and *ppp*. Performance markings include *1.*, *2.*, *3.*, *4.*, *senza sord.*, and *divisi con sordino*.

# One week on the Scheersberg

Musical score for measures 90-95. The score includes parts for Flute (Fl), Horns (Hm 1/2, Hm 3/4), Trumpets (Trp 1/2, Trp 3/4), Trombones (Trbn 1/2, B-Trbn /Tb), Violins (Vi 1, Vi 2), Viola (Vla), Violoncello (Vc), Double Bass (Db), and Voice (S/A, T/B). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *p* and *pp*. The voice part has the lyrics: "Weißt du wie viel Stern - lein steh - en an dem blau - en Him - mels - zelt?"

Musical score for measures 96-100. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns (Hm 1/2, Hm 3/4), Trumpets (Trp 1/2, Trp 3/4), Trombones (Trbn 1/2, B-Trbn /Tb), and Double Bass (Db). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f*, *pp*, and *mp*. Performance instructions include "1.", "2.", "con sord. (flutter tongue)", and "Tuba".



7 Early mornings

♩ c. 90

Musical score for '7 Early mornings' (7 measures). The score is for a full orchestra and includes the following instruments and parts:

- Fl (Flute): *mf*
- Ob (Oboe): *mf*
- Cl (Clarinet): *mf*
- Bs (Bassoon): *mf*
- Hrn 1/2 (Horn 1/2): *mf*
- Hrn 3/4 (Horn 3/4): *mf*
- Trp 1/2 (Trumpet 1/2): *mf*
- Trp 3/4 (Trumpet 3/4): *mf*
- Trbn 1/2 (Trombone 1/2): *mf*
- B-Trbn /Tb (Bass Trombone / Trombone): *mf*
- Vi 1 (Violin 1): *mf*
- Vi 2 (Violin 2): *mf*
- Vla (Viola): *mf*
- Vc (Violoncello): *mf*
- Db (Double Bass): *mf*
- S/A (Piano): *mf*
- T/B (Piano): *mf*

The score is in 4/4 time with a tempo of approximately 90 beats per minute. The key signature has one sharp (F#). The score is divided into five measures. The first measure contains the initial notation for all instruments. The second measure contains rests for all instruments. The third measure contains rests for all instruments. The fourth measure contains rests for all instruments. The fifth measure contains rests for all instruments.

8 Warm-up

112 *♩ c. 120* *poco a poco accelerando*

Fl *mf*

Ob *mf*

Cl *mf*

Bs *mf*

Vi 1 *pizz.*

Vi 2 *pizz.*

Vla *pizz.*

Vc *pizz.*

Db *pizz.*

S/A *mf* Hop hop hop hop hop hop hei hop hop hop hop hop hop hei Hop hop hop hop hop hop hei hop hop hop hop hop hop hei

T/B

118

Fl *mf* *f*

Cl *mf*

Bs *mf* *f*

Hrn 1/2 *f* *mf*

Hrn 3/4 *f* *mf*

Trp 1/2 *mf*

Trbn 1/2 *mf*

B-Trbn/Tb *mf* *Tuba*

Vi 1 *arco* *f*

Vi 2 *arco* *f*

Vla *arco* *f*

Vc *arco* *f*

Db *arco* *f*

S/A Hop hop hop hop hop hop hei hop hop hop hop hop hop hei Hop hop hop hop hop hop hei hop hop hop hop hop hop hei

T/B







# One week on the Scheersberg

143  $\text{♩} \text{c. } 90$

Fl  
Ob  
Cl  
Bs  
Hrn 1/2  
Vi 1  
Vi 2  
Vla  
Vc  
Db

149

Vi 1  
Vi 2  
Vla  
Vc  
Mrb

*pizz.* *arco*

(with medium soft sticks)

153

Mrb

161  $\text{♩} \text{c. } 132$

S/A  
T/B  
Mrb

Bass

mf dim dim dim dim dim dim dim dim Hel - lo hel - lo here on the Scheers - berg the Scheers - berg

Soprano  
Hel - lo

One week on the Scheersberg

divisi in 3 (harder than Apocalypica)

Vc *ff*

S/A Hel - lo hel - lo here on the Scheers - berg, the Scheers - berg

T/B Hel - lo hel - lo here on the Scheers - berg, the Scheers - berg

Vc *3rd* *2nd* *1st*

Hrn 1/2 *f* *c. 90*

Hrn 3/4 *f*

Trp 1/2 *f*

Trp 3/4 *f*

Trbn 1/2 *f*

B-Trbn /Tb *f* Tuba

Db *pizz.*

10 Folk dance

Fl *c. 132*

Ob *a2* *mf*

Cl *a2* *mf*

Bs *1* *mf*

S/A Shout! Sa - scha! Sa - scha! stamp

T/B Shout! Sa - scha! Sa - scha! stamp

B-Dr *ff*

Musical score for measures 193-200. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns 1/2 (Hrn 1/2) and 3/4 (Hrn 3/4), Trumpets 1/2 (Trp 1/2) and 3/4 (Trp 3/4), Trombones 1/2 (Trbn 1/2) and Bass Trombone/Tuba (B-Trbn/Tb), Violins 1 (Vl 1) and 2 (Vl 2), Viola (Vla), Violoncello (Vc), Double Bass (Db), and Timpani (Timp). The music is in 3/4 time and features dynamic markings such as *mf* and *f*. A *tutti* marking is present in the string section. The Flute I part includes an *a2* marking. The Trombone 1/2 part includes an *a2* marking. The Double Bass part includes an *arco* marking.

Musical score for measures 199-200. The score includes parts for Clarinet (Cl), Bassoon (Bs), Trumpet 3/4 (Trp 3/4), Violins 1 (Vl 1) and 2 (Vl 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in 3/4 time and features dynamic markings such as *mp* and *p*. A *con sordino* marking is present for the Trumpet 3/4 part. The Viola part includes a *pizz.* marking. The Violoncello part includes a *pizz.* marking. The Double Bass part includes a *pizz.* marking. The Viola part includes an *arco* marking.

203  $\text{♩} \text{c. } 120$

Ob *mf*

Bs *mf*

Hrn 1/2 *mp*

Hrn 3/4 *mp*

Vi 1 *mf* arco

Vi 2 *mf* arco

Vla *mf*

Vc

Db *pizz.*



11 Repertoireschlacht

213

Fl

Cl *mp*

Bs

Vi 1

Vi 2 *pizz.* *p*

Vla *pizz.* *p*

Vc *pizz.* *p*

Db *pizz.* *p*



219

Fl *mp*

Cl *mp*

Vi 1

Vi 2

Vla

Vc

Db

Musical score for measures 223-228. The score includes parts for Oboe (Ob), Bassoon (Bs), Horns 1/2 (Hm 1/2) and 3/4 (Hm 3/4), Trumpets 1/2 (Trp 1/2) and 3/4 (Trp 3/4), Trombones 1/2 (Trbn 1/2) and Bass Trombone/Euphonium (B-Trbn /Tb), Violins 1 (Vi 1) and 2 (Vi 2), Viola (Via), Violoncello (Vc), and Double Bass (Db). The key signature is two sharps (F# and C#). The score features various dynamics including *ff* and *fff*, and includes performance markings such as *a2* and *arco*. A double bar line is present at the end of measure 228.

Musical score for measures 229-234. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns 1/2 (Hm 1/2) and 3/4 (Hm 3/4), Trumpets 1/2 (Trp 1/2), Violins 1 (Vi 1) and 2 (Vi 2), Viola (Via), Violoncello (Vc), Double Bass (Db), and Timpani (Timp). The key signature is two sharps (F# and C#). The score features dynamics such as *ff* and *mf*, and includes performance markings like *a2* and *p*. A double bar line is present at the end of measure 234.

235

Fl *ff* *a2*

Ob *ff* *a2*

Cl *ff* *a2*

Bs *ff* *a2*

Hrn 1/2 *ff*

Hrn 3/4 *ff*

Trp 1/2 *f* *a2* *ff*

Trp 3/4 *f* *a2* *ff*

Trbn 1/2 *f* *a2* *ff*

B-Trbn/Tb *f* *Trbn* *ff*

Vi 1 *ff*

Vi 2 *ff*

Vla *ff*

Vc *ff*

Db *ff*

Timp *ff*

# One week on the Scheersberg

This page of the musical score, titled "One week on the Scheersberg" (page 21), features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hrn 1/2 and 3/4), Trumpets (Trp 1/2 and 3/4), Trombones (Trbn 1/2), and Baritone/Euphonium (B-Trbn/Tb). The string section consists of Violins (Vi 1 and 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The percussion section includes Timpani (Timp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a rehearsal mark "21/". The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion part is relatively sparse, with the timpani playing a simple rhythmic pattern.





253

Fl *fff*

Ob *fff* a2

Cl *fff*

Bs *fff*

Hrn 1/2 *fff* a2

Hrn 3/4 *fff* a2

Trp 1/2 *ff*

Trp 3/4 *ff*

Trbn 1/2 *fff* a2

B-Trbn /Tb *fff* Tuba

Vi 1

Vi 2

Vla

Vc

Db

Timp *fff*

B-Dr

S-Dr *fff*

Tmtm *ff*

Cb *ff* pair

stopp playing individually and cover your ears

stopp playing individually and cover your ears

stopp playing individually and cover your ears

One week on the Scheersberg

269

a2  
2. Piccolo

Fl

Ob

Cl

Bs

Hrn 1/2

Hrn 3/4

Trp 1/2

Trp 3/4

Trbn 1/2

B-Trbn /Tb

Timp

S-Dr

Tmtm

Cb

266

Fl

Ob

Cl

Bs

Hrn 1/2

Hrn 3/4

Trp 1/2

Trp 3/4

Trbn 1/2

B-Trbn /Tb

Timp

B-Dr

S-Dr

Tmtm

Cb

1. Change to Piccolo if more convenient

12 Easter

271  $\text{♩} \text{c. } 70$

**Instrumental Parts:**

- Bs:** Bassoon, starting at measure 271 with a tempo marking of  $\text{♩} \text{c. } 70$ . It features a melodic line with a first ending bracket.
- Vi 1, Vi 2, Vla, Vc:** Violins, Viola, and Cello, all playing *pp* (pianissimo).
- Ob:** Oboe, playing *p* (piano) then *mf* (mezzo-forte).
- Trp 1/2, Trp 3/4, Trbn 1/2, B-Trbn/Tb:** Trumpets and Trombones, all playing *ppp* (pianississimo) with *con sord.* (con sordina).
- VI 1:** Violin I, playing a *Solo* marked *8<sup>va</sup>* (octave).
- S/A, T/B:** Soloist and Tenor/Bass, with lyrics: *mf* Haec di - - - es, haec di - es quam

One week on the Scheersberg

283  $\text{♩} \approx 150$  2. Grand Flute

Fl

Ob

Cl <sup>a2</sup> *p*

Bs <sup>2</sup> *p*

Trp 1/2

Trp 3/4

Trbn 1/2

B-Trbn/Tb

VI 1 <sup>(8<sup>va</sup>)</sup>

Db *pizz.* *p*

S/A *fe - - - cit do - mi - nus. E - xul - te - mus et lae - te - mur in e - a.*

T/B

Timp *pp*

S-Dr *without snare* *pp*

289

Bs <sup>a2</sup> *ff*

Hrn 1/2 *mp* *f*

Hrn 3/4 *mp* *f*

Trp 1/2 *senza sord.* *f*

Trp 3/4 *senza sord.* *f*

Trbn 1/2 *senza sord.* *p* *f*

B-Trbn/Tb *Trbn senza sord.* *p* *f* <sup>+Tuba</sup>

VI 1 *f*

VI 2 *f*

Vla *f*

Vcl *f*

Db *arco* *f* *f*

Musical score for measures 295-300. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn 1/2 (Hrn 1/2), Horn 3/4 (Hrn 3/4), Trumpet 1/2 (Trp 1/2), Trumpet 3/4 (Trp 3/4), Trombone 1/2 (Tbrn 1/2), Bass Trombone/Tuba (B-Trbn /Tb), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vc), Double Bass (Db), Soprano/Alto (S/A), Tenor/Bass (T/B), Harp (Hrp), and Timpani (Timp). The vocal parts (S/A and T/B) include the lyrics: *E - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur, e - xul - te - mus et lae - te - mur*. Dynamics include *mf*, *mp*, *ff*, and *f*. Performance markings include *pizz.* and *a2*. The score is in a key signature of one flat and a common time signature.



306  $\text{♩} = c. 100$

Fl

Ob

Cl

Bs

Hrn 1/2

Hrn 3/4

Trp 1/2

Trp 3/4

Trbn 1/2

B-Trbn/Tb

Vi 1

Vi 2

Vla

Vc

Db

S/A

T/B

Hrp

Timp

Trgl.

Cb

*f*

*ff*

1.

2.

Al - le - lu - ia!

(if possible all in the high octave)

*f*

This page of the musical score, numbered 30, is titled "One week on the Scheersberg". It features a variety of instruments and vocal parts. The woodwind section includes Flute I (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The brass section consists of Horns 1/2 and 3/4 (Hrn), Trumpets 1/2 and 3/4 (Trp), Trombones 1/2 and 3/4 (Trbn), and a Bass Trombone/Tuba (B-Trbn/Tb). The string section includes Violins 1 and 2 (Vi), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The vocal parts include Soprano/Alto (S/A) and Tenor/Bass (T/B). The harp (Hrp) and timpani (Timp) are also present. The score is written in common time (C) and includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions. The vocal line for S/A includes the lyrics "Al - le - lu - ia!". The page number 313 is indicated at the beginning of several staves.



### 13 Leaving with a heavy heart

318 *c. 60* *desperate sad* *mp*

1. with wow-wow-mute (like sad crying) *mp*

*p* *p* *a2* *p*

*mf Lev*

*p* *pp* *with very soft stick*

---

324

*p* *p* *p* *p* *p* *p*

vel, så vil eg seg - ja, og så let - tar eg på min hatt. Lev vel, så vil eg seg - ja, og så svin - gar eg med min

324

The musical score is arranged in systems. The first system (measures 318-323) includes parts for Clarinet (Cl), Trumpets 1/2 and 3/4, Trombones 1/2 and Bass Trombone (B-Trbn/Tb), Saxophones (S/A and T/B), Timpani (Timp), Snare Drum (B-Dr), and Tom-toms (Tmtm). The second system (measures 324-329) includes parts for Trumpets 1/2 and 3/4, Trombones 1/2 and B-Trbn/Tb, Violins 1 and 2 (Vi 1, Vi 2), Viola (Vla), Violoncello (Vc), Double Bass (Db), Saxophones (S/A and T/B), Timpani (Timp), Snare Drum (B-Dr), and Tom-toms (Tmtm). The vocal line (S/A) includes lyrics in Norwegian. Dynamics range from *pp* to *mf*. Performance instructions include 'desperate sad', 'wow-wow-mute (like sad crying)', and 'with very soft stick'. A double bar line is present between systems.

One week on the Scheersberg

331

Fl *mp*

Ob

Cl *mp*

Bs *mp*

Hrn 1/2 *p*

Hrn 3/4 *p*

Trp 1/2 *mp*

Trp 3/4

Trbn 1/2

B-Trbn/Tb

Vi 1 *mp*

Vi 2 *mp*

Vla *mp*

Vc *mp*

Db *mp*

S/A  
stakk. Og så ynsk - jer eg al - le ve - ner ett godt og ett dei - lig år. Og så

T/B

331

Timp

B-Dr

Tmtm



14 Finale (Joyful anticipation of the next music week)

346 *accel.*  $\text{♩} \text{c. } 80$  1. *f*

Fl

Ob *f*

Cl *f*

Bs *f*

Hrn 1/2 *f*

Hrn 3/4 *f*

Trp 1/2 *f* *senza sord.*

Trp 3/4 *mf* *f*

Trbn 1/2 *mf* *f*

B-Trbn/Tb *mf* *f*

Vi 1 *mf* *f*

Vi 2 *mp* *f*

Vla *p* *f*

Vc *p* *f*

Db *f*

Hrp *dim*

Timp *f*

B-Dr

Cb

Mrb *dim*

# One week on the Scheersberg

a2 (2. Piccolo)

354

Fl *ff*

Ob *ff*

Cl *ff*

Bs

Hrn 1/2 *ff*

Hrn 3/4 *ff*

Trp 1/2 *ff*

Trp 3/4 *ff*

Trbn 1/2 *ff*

B-Trbn/Tb *ff*

354 (6<sup>ma</sup>)

Vi 1 *ff*

Vi 2 *ff*

Vla *ff*

Vc *ff*

Db *ff*

Hrp *ff*

354

Timp *ff*

B-Dr

Cb *ff*  
susp cymb with soft sticks

354 (with very hard sticks)

Mrb *ff*

*Lev vel så vil eg segja  
See you next year on the Scheersberg*