

Zu der Zeit der letzten Posaune

Konzert für Posaune und Orchester

Violine II

Olaf Lorenz
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Langsam

4 *divisi*

p *poco a poco crescendo* *accel.*

11 *fff* *pp* **Tempo primo** 8

22 **A** *Etwas schneller* *pizz.* *p*

36

43 *poco a poco crescendo*

50 *ff*

57 **B** **Tempo primo** 3 3 *p*

67 *arco divisi* *p*

80 *Etwas schneller* *fff* *f*

87 3

Violine II

C Tempo primo

98 *pp* *divisi* *pp* 11 *accel.* *pp*

114 *ff* *mp* *Bewegt*

118 *ff* *mp*

122 *ff* *mp*

126 *mp*

130 *ff* 1 2

134 3 4 5 6

138 7 8 9 10

D Tempo primo

142 *pp* 2 29 9 (Pos 2)

186 *mp* *f*

197 *mp* *ff* *Etwas schneller*

Violine II

206 GP 2 E

fff *mf*

215 *p* *sempre staccato e poco crescendo*

223

228

233 *f* *mp* 12

248 *mf* *ff* *mp* 6 3 3

259 3 3 3 3 3 3 3 3 3 3 3 3

263 14 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3

279 F 3 (Solo-Pos) *ff*

284

287 Immer bewegter 12 8 *p*

Detailed description: This is a page of a musical score for Violine II. It contains ten staves of music. The first staff (measures 206-214) features a melodic line with dynamics *fff* and *mf*, and includes performance instructions 'GP' and '2'. The second staff (measures 215-222) is marked 'Bewegt' and 'p', with the instruction 'sempre staccato e poco crescendo'. The third staff (measures 223-227) continues the staccato pattern. The fourth staff (measures 228-232) continues the staccato pattern. The fifth staff (measures 233-247) features a staccato pattern with dynamics *f* and *mp*, and a fermata of 12 measures. The sixth staff (measures 248-258) includes a melodic phrase with dynamics *mf* and *ff*, followed by a six-measure rest and a triplet of eighth notes with dynamics *mp*. The seventh staff (measures 259-262) contains two groups of triplets of eighth notes. The eighth staff (measures 263-278) features a long melodic phrase with dynamics *f* and a 14-measure rest. The ninth staff (measures 279-283) is marked 'F' and '3', with '(Solo-Pos)' and *ff*. The tenth staff (measures 284-286) continues the melodic line. The eleventh staff (measures 287-290) is marked 'Immer bewegter' and 'p', with a 12-measure rest and a fermata of 8 measures.

Violine II

294 *p*

302

307

312 *poco a poco crescendo*

317

322 *f*

326

G

330 *ff*

Tempo primo

333

337 *Sehr frei, quasi cadenza* *solo con sordino* *p*

349 *a tempo **

Solo-Pos

Es sind die Rei - che der Welt un - se - res
[Off. 11,15]

* Takt 353 - 367 wird gesungen. Männerstimmen oktavierern nach unten.

Violine II

356

Herrn und - sei - nes Chris - tus ge - wor - den, und er wird re -

362

gie - ren von E - wig - keit zu E - wig - keit.

Tempo primo
368 (tutti e senza sord.)

(Vlc) *pp*

384

mf *f*

395

p

401

(Trp, Pos) (Vlc) *pp* poco rit.