

Zu der Zeit der letzten Posaune

Konzert für Posaune und Orchester

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Offenbarung des Johannes 8-11

Und da es das siebente Siegel auftrat, ward eine Stille in dem Himmel bei einer halben Stunde. Und ich sah sieben Engel, die da traten vor Gott, und ihnen wurden sieben Posaunen gegeben. [...] Und die sieben Engel mit den sieben Posaunen hatten sich gerüstet zu posaunen.

Und der erste Engel posaunete. Und es ward ein Hagel und Feuer, mit Blut gemenet, und fiel auf die Erde. Und das dritte Teil der Bäume verbrannte, und alles grüne Gras verbrannte.

Und der andere Engel posaunete. Und es fuhr wie ein großer Berg mit Feuer brennend ins Meer. Und das dritte Teil des Meeres ward Blut, und das dritte Teil der lebendigen Kreaturen im Meer starb, und das dritte Teil der Schiffe wurde verderbet.

Und der dritte Engel posaunete. Und es fiel ein großer Stern vom Himmel; der brannte wie eine Fackel und fiel auf das dritte Teil der Wasserströme und über die Wasserbrunnen. Und der Name des Sterns heißt Wermut; und das dritte Teil ward Wermut. Und viel Menschen starben von den Wassern, daß sie waren so bitter worden.

Und der vierte Engel posaunete. Und es ward geschlagen das dritte Teil der Sonne und das dritte Teil des Mondes und das dritte Teil der Sterne, daß ihr drittes Teil verfinstert ward, und der Tag das dritte Teil nicht schien und die Nacht desselbigengleichen. Und ich sah und hörte einen Engel fliegen mitten durch den Himmel und sagen mit großer Stimme: Wehe, wehe, wehe denen, die auf Erden wohnen, vor den andern Stimmen der Posaune der drei Engel, die noch posaunen sollen!

Und der fünfte Engel posaunete. Und ich sah einen Stern, gefallen vom Himmel auf die Erde, und ihm ward der Schlüssel zum Brunnen des Abgrunds gegeben. Und er tat den Brunnen des Abgrunds auf. Und es ging auf ein Rauch aus dem Brunnen wie ein Rauch eines großen Ofens; und es ward verfinstert die Sonne und die Luft von dem Rauch des Brunnens. Und aus dem Rauch kamen Heuschrecken auf die Erde. Und ihnen ward Macht gegeben, wie die Skorpione auf Erden Macht haben. Und es ward zu ihnen gesagt, daß sie nicht beleidigten das Gras auf Erden noch kein Grünes noch keinen Baum, sondern allein die Menschen, die nicht haben das Siegel Gottes an ihren Stirnen. Und es ward ihnen gegeben, daß sie nicht töteten, sondern sie quälten fünf Monden lang; und ihre Qual war wie eine Qual vom Skorpion, wenn er einen Menschen hauet. [...]

Und der sechste Engel posaunete. Und ich hörte eine Stimme aus den vier Ecken des güldenen Altars vor Gott, die sprach zu dem sechsten Engel, der die Posaune hatte: Löse auf die vier Engel, gebunden an dem großen Wasserstrom Euphrat. Und es wurden die vier Engel los, die bereit waren auf eine Stunde und auf einen Tag und auf einen Monden und auf ein Jahr, daß sie töteten das dritte Teil der Menschen. Und die Zahl des reisigen Zeuges war viel tausendmal tausend; und ich hörte ihre Zahl. Und also sah ich die Rosse im Gesichte, und die daraufsaßen, daß sie hatten feurige und gelbe und schwefelige Panzer; und die Häupter der Rosse wie die Häupter der Löwen; und aus ihrem Munde ging Feuer und Rauch und Schwefel. [...]

Und der siebente Engel posaunete. Und es wurden große Stimmen im Himmel, die sprachen: Es sind die Reiche der Welt unsers Herrn und seines Christus worden; und er wird regieren von Ewigkeit zu Ewigkeit. Und die vierundzwanzig Ältesten, die vor Gott auf ihren Stühlen saßen fielen auf ihr Angesicht und beteten Gott an. [...]

Besetzung:

2 Flöten	4 Hörner (in F)	Pauke
2 Oboen	2 Trompeten (in B)	Schlagwerk (Triangel, kleine Trommel,
2 Klarinetten (in B)	2 Posaunen (Tenor und Bass)	Becken, Große Trommel)
2 Fagotte	Tuba	

Solo-Posaune (Tenor)

Streicher

Aufführungsdauer ca. 15min

Uraufführung:

Sa. 19.03.2005, Heilig-Kreuz-Kirche Berlin

Otto-Sinfoniker

Solistin: Marliese Sondermann, Leitung Catherine Maguire

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Fragen an den Komponisten an olaf@lorensson.de*

Etwas schneller

8

Fl. *poco a poco crescendo* *accel.* *fff* *pp*

Ob. *poco a poco crescendo* *accel.* *fff* *pp*

Kl. *accel.* *fff* *pp*

Fg. *accel.* *fff* *pp*

Hrn. *poco a poco crescendo* *accel.* *fff* *pp*

Hrn. *accel.* *fff* *pp*

Tp. *accel.* *fff* *pp*

Pos. *accel.* *fff* *pp*

Tb. *accel.* *fff* *pp*

Pk. *accel.* *fff* *pp*

Perc. *accel.* *fff* Becken (klingen lassen)

S. Pos. *accel.* *fff*

8

VI. *accel.* *fff* *pp*

VI. *accel.* *fff* *pp*

Vla. *accel.* *fff* *pp*

Vlc. *accel.* *fff* *pp*

Kb. *accel.* *fff* *pp*

Tempo primo

14

Fl. *p* 1. $\overbrace{\text{trill}}$ 2. $\overbrace{\text{trill}}$ 1. $\overbrace{\text{trill}}$ 2. $\overbrace{\text{trill}}$ 1. $\overbrace{\text{trill}}$

Ob.

Kl. *p*

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

Vl. *mp* *pp*

Vl.

Vla.

Vlc. *pp* *divisi, ohne vibrato*

Kb.

A

Etwas schneller

Fl. 22

Ob.

Kl.

Fg.

Hm. 22

Hm.

Trp.

Pos.

Tb.

Pk. 22

Perc.

S. Pos.

Vl. 22

Vl.

Vla.

Vlc.

Kb.

pp

pp

pp

p

f

p

pp

pp

pizz.

p

pizz.

p

3

divisi

31

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hm.

Hm.

Trp.

Pos.

Tb.

Pk. *p*

Perc.

S. Pos.

Vl. *p*

Vl. *p*

Vla. *p*

Vlc. *p*

Kb.

39

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

mf

VI.

VI.

Vla.

Vlc.

Kb.

pizz.

p

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

sempre legato

p

poco a poco crescendo

45

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

45

VI.

VI.

Vla.

Vlc.

Kb.

mf

3

50

Fl.

Ob.

Kl.

Fg. *a2*

Hrn. *mf*

Hrn. *mf*

Trp. *ff*

Pos. *ff*

Tb. *mf* *ff*

Pk.

Perc.

S. Pos.

50

VI. *ff*

VI. *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

55

Fl. *ff* *mf*

Ob. *f* *mp*

Kl. *mf* *mp*

Fg. *mf* *p*

Hrn. 55

Hrn.

Trp.

Pos.

Tb.

Pk. 55 *f*

Perc. Triangel *f*

S. Pos.

Vl. *p*

Vl. *p*

Vla. *p*

Vlc. *mf* *pizz.*

Kb. *mp* *pizz.*

B Tempo primo

61

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

4.

Trp.

Pos.

Tb.

61

Pk.

Perc.

Große Trommel

S. Pos.

61

VI.

VI.

Vla.

Vlc.

Kb.

arco

arco divisi

arco divisi

arco

arco

mf

p

f

p

p

p

p

p

p

p

p

a2

p

68

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

Vl.

Vl.

Vla.

Vlc.

Kb.

mf

p

1.

1.

Etwas schneller

75

Fl. *mf* 1. *p* 2. *fff* a2

Ob. *p* *fff* a2

Kl. *p* *fff* a2

Fg. *mf* *fff* a2

Hrn.

Hrn.

Trp.

Pos. *mf*

Tb.

Pk.

Perc. Triangel

S. Pos.

VI. *fff*

VI. *fff*

Vla. *fff*

Vlc. *fff*

Kb. *fff*

Musical score for orchestra and strings, measures 82-88. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hm.), Trumpet (Tnp.), Trombone (Tb.), Percussion (Perc.), and String section (S. Pos., VI., Vla., Vlc., Kb.).

Measures 82-88 show the following musical activity:

- Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns (Hm.), Trumpet (Tnp.), Trombone (Tb.):** All instruments are silent, indicated by a whole rest in each staff.
- Bassoon (Fg.):** Plays a melodic line starting with a *ff* dynamic, moving from G2 to B-flat2, then to D3, and finally to F3.
- Percussion (Perc.):** Silent.
- String Section (S. Pos., VI., Vla., Vlc., Kb.):** The strings play a rhythmic accompaniment. The first violins (VI.) play a melodic line with a *f* dynamic, featuring triplets. The violas (Vla.) play a similar melodic line. The violas (Vlc.) and cellos (Kb.) play a rhythmic accompaniment of eighth notes.

Musical score for orchestra and strings, measures 89-93. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Fl. (Flute): Rests throughout.

Ob. (Oboe): Rests throughout.

Kl. (Clarinet): Rests throughout.

Fg. (Bassoon): Rests in measures 89-90. In measure 91, it plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a triplet of eighth notes (G4, F4, E4), and finally a triplet of eighth notes (D4, C4, B3). The notes are beamed together and have a slur above them.

Hrn. (Horn): Rests throughout.

Hrn. (Horn): Rests throughout.

Trp. (Trumpet): Rests throughout.

Pos. (Poson): Rests in measures 89-90. In measure 91, it plays a half note chord (G4, B3) marked *mf*. In measure 92, it plays a half note chord (A4, C5). In measure 93, it plays a half note chord (B4, D5) marked *f*.

Tb. (Tuba): Rests throughout.

Pk. (Percussion): Rests throughout.

Perc. (Percussion): Rests throughout.

S. Pos. (Soprano Saxophone): Rests in measures 89-90. In measure 91, it plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). In measure 92, it plays a triplet of eighth notes (G4, F4, E4). In measure 93, it plays a half note (D4).

VI. (Violin): Rests in measures 89-90. In measure 91, it plays a half note chord (G4, B3). In measure 92, it plays a half note chord (A4, C5). In measure 93, it plays a half note chord (B4, D5).

Vla. (Viola): Rests in measures 89-90. In measure 91, it plays a half note chord (G4, B3). In measure 92, it plays a half note chord (A4, C5). In measure 93, it plays a half note chord (B4, D5).

Vlc. (Violoncello): Rests in measures 89-90. In measure 91, it plays a half note chord (G4, B3). In measure 92, it plays a half note chord (A4, C5). In measure 93, it plays a half note chord (B4, D5).

Kb. (Kontrabaß): Rests in measures 89-90. In measure 91, it plays a half note chord (G4, B3). In measure 92, it plays a half note chord (A4, C5). In measure 93, it plays a half note chord (B4, D5).

C Tempo primo

94

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

Vl.

Vl.

Vla.

Vcl.

Kb.

Becken

ff

pp

f

pp

pp

pp

pp

divisi

divisi

divisi

divisi

102

Fl. *accel.*

Ob. *accel.* *pp*

Kl. *accel.*

Fg. *accel.*

Hrn. *accel.*

Hrn. *accel.*

Trp. *accel.*

Pos. *accel.*

Tb. *accel.*

Pk. *accel.*

Perc. Triangel *pp* Becken (weiche Schlegel) *ppp* *accel.*

S. Pos. *pp* *accel.*

VI. *accel.*

VI. *accel.* *pp*

Vla. *accel.* *pp*

Vlc. *accel.*

Kb. *accel.*

Bewegt

Fl. *f*

Ob. *f*

Kl. *f*

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc. *ff* *mp* *mf*

S. Pos.

VI. *pp* *ff* *mp*

VI. *ff* *mp*

Vla. *ff* *mp*

Vlc. *ff* *mp*

Kb. *f* *mp*

118

Fl.

Ob.

Kl.

Fg. *p*

Hrn. *p*

Hrn. *p*

Trp.

Pos.

Tb.

Pk.

Perc. *ff mp mf*

S. Pos.

VI. *ff mp*

VI. *ff mp*

Vla. *ff mp*

Vlc. *ff mp*

Kb. *ff mp*

124

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vlc.

Kb.

mf

mf

mf

ff *mp* *mf* *mp*

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

130

Fl. *ff*

Ob. *ff*

Kl. *ff* a2

Fg. *ff*

Hrn. *ff* a2

Hrn. *ff* a2

Tp. *ff* a2

Pos. *ff*

Tb. *ff*

Pk. *ff*

Perc. *ff* *f* *fff*

S. Pos.

VI. *ff*

VI. *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

This musical score page covers measures 136 through 141. The instrumentation includes:

- Flute (Fl.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Oboe (Ob.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Clarinet (Kl.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Bassoon (Fg.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Horn (Hrn.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Trumpet (Tpt.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Trombone (Tbn.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Percussion (Perc.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- String (S. Pos.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Violin (VI.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Viola (Vla.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Violoncello (Vcl.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).
- Double Bass (Kb.):** Part 1 (measures 136-141), Part 2 (measures 136-141), and Part 3 (measures 136-141).

D Tempo primo

142

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

Vl.

Vl.

Vla.

Vlc.

Kb.

mp

p

ff Große Trommel

pp

ff *>f* *p*

150

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Tp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

Vl.

Vl.

Vla.

Vlc.

Kb.

p

pp

2. molto legato

1.

fffz *fffz* *fffz*

fffz *fffz* *fffz*

2. molto legato

con sordino

pp

pp

fffz *fffz* *ppp*

Becken Große Trommel

molto legato

ppp

molto legato

pp

molto legato

pp

162

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos. *con sordino*

Tb.

Pk.

Perc.

S. Pos. *p* *molto legato*

VI.

VI.

Vla. *pp* *molto legato*

Vlc.

Kb.

Musical score for orchestra and strings, measures 175-184. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Horn (Hrn.), Trumpet (Ttp.), Trombone (Tb.), and Percussion (Perc.). The second system includes Piccolo (Pk.) and Percussion (Perc.). The third system includes Soprano Saxophone (S. Pos.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.).

Measure 175 is marked with a dynamic of *pp* (pianissimo) and the instruction "senza sordino" (without mutes). The score shows a gradual increase in dynamics, reaching *p* (piano) by measure 180. The instrumentation includes woodwinds, brass, and strings.

185

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

3.

mp

Tp.

Pos.

mp

Tb.

Pk.

Perc.

S. Pos.

mf

185

Vl.

mf

Vl.

mp

Vla.

mp

Vlc.

mp

Kb.

mp

Etwas schneller

Musical score for orchestra and strings, measures 195-200. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked "Etwas schneller".

Woodwinds:

- Flute (Fl.):** Measures 195-200. Dynamics: *f*, *f*, *ff*. Includes an *a2* marking.
- Oboe (Ob.):** Measures 195-200. Dynamics: *mf*, *ff*. Includes an *a2* marking.
- Clarinet in B-flat (Kl.):** Measures 195-200. Dynamics: *mp*, *ff*.
- Bassoon (Fg.):** Measures 195-200. Dynamics: *p*, *ff*.
- Horn in F (Hm. 1):** Measures 195-200. Dynamics: *f*, *ff*. Includes an *a2* marking.
- Horn in C (Hm. 2):** Measures 195-200. Dynamics: *f*, *ff*. Includes an *a2* marking.
- Trumpet (Ttp.):** Measures 195-200. Dynamics: *p*, *mp*, *ff*.
- Posaone (Pos.):** Measures 195-200. Dynamics: *f*, *mp*, *ff*.
- Tuba (Tb.):** Measures 195-200. Dynamics: *p*, *ff*.

Brass:

- Contra Bass (Pk.):** Measures 195-200. Dynamics: *ff*.

Percussion (Perc.): Measures 195-200. No dynamics indicated.

Strings:

- String Bass (S. Pos.):** Measures 195-200. Dynamics: *p*.
- Violin I (VI. 1):** Measures 195-200. Dynamics: *f*, *mf*, *ff*.
- Violin II (VI. 2):** Measures 195-200. Dynamics: *f*, *mp*, *ff*.
- Viola (Vla.):** Measures 195-200. Dynamics: *f*, *mp*, *ff*.
- Violoncello (Vlc.):** Measures 195-200. Dynamics: *f*, *p*, *ff*.
- Double Bass (Kb.):** Measures 195-200. Dynamics: *f*, *p*, *ff*.

204

Fl. *fff* GP

Ob. *fff* GP

Kl. *fff* GP

Fg. *fff* GP *p*

Hrn. *fff* GP

Hrn. *fff* GP

Trp. *fff* GP

Pos. *fff* GP

Tb. *fff* GP

Pk. *fff* GP

Perc. Becken *fff* GP

S. Pos. GP

VI. *fff* GP *mf*

VI. *fff* GP *mf*

Vla. *fff* GP *mf*

Vlc. *fff* GP *mf*

Kb. *fff* GP

E

Bewegt

Musical score for E, Bewegt, measures 212-217. The score is arranged in systems for various instruments. The key signature is one flat (B-flat), and the time signature changes from 7/4 to 3/4 at measure 214. The instruments and their parts are:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Kl. (Clarinet): Rests throughout.
- Fg. (Bassoon): Rests throughout.
- Hrn. (Horn): Rests throughout.
- Hrn. (Horn): Rests throughout.
- Trp. (Trumpet): Rests throughout.
- Pos. (Posaune): Rests throughout.
- Tb. (Tuba): Rests throughout.
- Pk. (Percussion): Rests until measure 214, then plays a rhythmic pattern marked *p*.
- Perc. (Percussion): Rests throughout.
- S. Pos. (Soprano Saxophone): Plays a melodic line starting in measure 212, marked *f*, then continues with a sustained note marked *p*.
- VI. (Violin I): Plays a melodic line starting in measure 212, marked *f*, then continues with a sustained note marked *p*.
- VI. (Violin II): Plays a melodic line starting in measure 212, marked *f*, then continues with a sustained note marked *p*.
- Vla. (Viola): Plays a melodic line starting in measure 212, marked *f*, then continues with a sustained note marked *p*.
- Vlc. (Violoncello): Plays a melodic line starting in measure 212, marked *f*, then continues with a sustained note marked *p*. The word "divisi" is written above the staff in measure 215.
- Kb. (Kontrabaß): Rests throughout.

219

Fl.

Ob.

Kl.

Fg.

Hm.

Hm.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

219

VI.

VI.

Vla.

Vlc.

Kb.

mp

3.

mp

p

p

divisi

sempre staccato e poco crescendo

sempre staccato e poco crescendo

sempre staccato e poco crescendo

sempre staccato e poco crescendo

sempre staccato e poco crescendo

Musical score for orchestra and strings, measures 225-230. The score is in 3/4 time and B-flat major. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hm.), Trumpet (Tnp.), Trombone (Tb.), Percussion (Perc.), and String section (S. Pos., VI., Vla., Vlc., Kb.).

Measures 225-230:

- Fl., Ob., Kl., Fg., Hm. (top), Tnp., and Kb. are silent.
- Hm. (bottom) plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Tb. plays a melodic line starting on G2, moving to A2, Bb2, and C3.
- Perc. is silent.
- S. Pos. plays a melodic line starting on G2, moving to A2, Bb2, and C3.
- VI., Vla., and Vlc. play a rhythmic accompaniment of eighth notes.

Dynamic markings: *mf* (mezzo-forte) is indicated for the Horns, Trombone, and String Positively.

Fl. ²³¹
 Ob.
 Kl.
 Fg.
 Hrn. ²³¹
 Hrn.
 Trp.
 Pos.
 Tb.
 Pk. ²³¹
 Perc.
 S. Pos.
 Vl. ²³¹
 Vl.
 Vla.
 Vlc.
 Kb.

Dynamics: *f*, *mp*, *ff*, *p*, *sempre staccato*

237

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

Vl.

Vl.

Vla.

Vlc.

Kb.

mp

mp

mp

mp

mf

mf

sim.

sempre staccato

sempre staccato

sempre staccato

sempre staccato

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 243-248. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hm.), Trumpets (Trp.), Trombones (Tb.), Percussion (Perc.), Piano (Pk.), and String sections (S. Pos., VI., Vla., Vlc., Kb.).

Measure 243: Flute part begins with a melodic line marked *mf*. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano are silent.

Measure 244: Flute part continues with a melodic line marked *mf*. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano are silent.

Measure 245: Flute part continues with a melodic line marked *mf*. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano are silent.

Measure 246: Flute part continues with a melodic line marked *mf*. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano are silent.

Measure 247: Flute part continues with a melodic line marked *mf*. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano are silent.

Measure 248: Flute part continues with a melodic line marked *mf*. Oboe, Clarinet, and Bassoon play rhythmic accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano are silent. The string section (S. Pos., VI., Vla., Vlc., Kb.) enters with a rhythmic accompaniment marked *ff*. The VI., Vla., and Vlc. parts are marked *mf* and *unisono*.

249

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Tp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vlc.

Kb.

mf

mf

mf

mf

p

sempre staccato

p

sempre staccato

con sordino

ff

p

con sordino

ff

p

ff

p

Triangel

ff

Große Trommel

ff

mf

ff

ff

ff

255

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vlc.

Kb.

senza sordino

mf

mp

261

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vlc.

Kb.

f

ff

gestopft

Große Trommel

ff

f

f

f

267

Fl.

Ob.

Kl. *mf*

Fg.

Hrn. *p*

Hrn. *p*

con sordino

Tp. *ff* *p*

Pos. *p* sempre staccato *poco a poco crescendo*

Tb. *p* sempre staccato *poco a poco crescendo*

Pk.

Perc.

S. Pos.

267

VI.

VI.

Vla.

Vlc.

Kb.

273

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vlc.

Kb.

2.

mp

poco a poco crescendo

sempre staccato

mp

poco a poco crescendo

sempre staccato

senza sordino

mf

sempre staccato

mf

mp

sempre staccato

mf

F

Musical score for rehearsal mark **F**, measures 279-300. The score is in 7/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Kl.**: Clarinet, rests.
- Fg.**: Bassoon, rests.
- Hrn.**: Horns, playing a melodic line with *ff* dynamics.
- Hrn.**: Horns, playing a rhythmic accompaniment with *f* dynamics.
- Trp.**: Trumpets, playing a rhythmic accompaniment with *f* dynamics.
- Pos.**: Trombones, playing a rhythmic accompaniment with *f* dynamics.
- Tb.**: Trombones, playing a rhythmic accompaniment with *f* dynamics.
- Pk.**: Percussion, playing a rhythmic accompaniment with *f* dynamics.
- Perc.**: Percussion, playing a rhythmic accompaniment with *f* dynamics.
- S. Pos.**: Saxophone, playing a melodic line with *ff* dynamics.
- VI.**: Violins, rests.
- VI.**: Violins, rests.
- Vla.**: Violas, rests.
- Vlc.**: Cellos, playing a rhythmic accompaniment with *f* *sempre staccato* dynamics.
- Kb.**: Double Basses, playing a rhythmic accompaniment with *f* dynamics.

Musical score for orchestra and strings, measures 282-285. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.** (Flute): Measures 282-285 are mostly rests. Measure 284 has a whole note G4 with *sfz* and *a2* marking.
- Ob.** (Oboe): Measures 282-285 are mostly rests. Measure 284 has a whole note G4 with *sfz* and *a2* marking.
- Kl.** (Clarinet): Measures 282-285 are mostly rests.
- Fg.** (Bassoon): Measures 282-285 are mostly rests. Measure 285 has a whole note G2 with *sfz* and *a2* marking.
- Hrn.** (Horn): Measures 282-285 are mostly rests. Measure 285 has a whole note G2 with *sfz* and a 4-measure repeat sign.
- Trp.** (Trumpet): Measures 282-285 are mostly rests. Measure 282 has a whole note G4 with *a2* marking.
- Pos.** (Posaune): Measures 282-285 are mostly rests.
- Tb.** (Tuba): Measures 282-285 are mostly rests.
- Pk.** (Percussion): Measures 282-285 are mostly rests.
- Perc.** (Percussion): Measures 282-285 are mostly rests.
- S. Pos.** (Soprano Saxophone): Measures 282-285 are mostly rests.
- VI.** (Violin): Measures 282-285 feature a complex, fast-moving melodic line starting on G4, marked *ff*.
- Vla.** (Viola): Measures 282-285 are mostly rests.
- Vlc.** (Violoncello): Measures 282-285 are mostly rests.
- Kb.** (Kontrabaß): Measures 282-285 are mostly rests.

286

Fl.

Ob.

Kl. *a2* *sfz*

Fg.

Hrn. 2. *sfz*

Hrn.

Trp. 2. *sfz*

Pos. 1. *sfz*

Tb.

Pk. *sfz*

Perc.

S. Pos.

VI. *ff*

VI. *ff*

Vla.

Vcl. *ff*

Kb. *sfz*

Immer bewegter

290

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

290

VI.

VI.

Vla.

Vlc.

Kb.

p

p

p

p

p

p

p

Musical score for measures 295-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and String Ensemble (Str.).

Measure 295: Flute, Oboe, and Clarinet enter with a first ending (1.) marked *p*. Bassoon has a first ending (1.) marked *p*. Flute, Oboe, and Clarinet have a second ending (2.) marked *p*. Horns, Trumpets, Trombones, Percussion, and String Ensemble are silent.

Measure 296: Flute, Oboe, and Clarinet continue with the second ending (2.) marked *p*. Bassoon continues with the first ending (1.) marked *p*. Flute, Oboe, and Clarinet have a second ending (2.) marked *p*. Horns, Trumpets, Trombones, Percussion, and String Ensemble are silent.

Measure 297: Flute, Oboe, and Clarinet continue with the second ending (2.) marked *p*. Bassoon continues with the first ending (1.) marked *p*. Flute, Oboe, and Clarinet have a second ending (2.) marked *p*. Horns, Trumpets, Trombones, Percussion, and String Ensemble are silent.

Measure 298: Flute, Oboe, and Clarinet continue with the second ending (2.) marked *p*. Bassoon continues with the first ending (1.) marked *p*. Flute, Oboe, and Clarinet have a second ending (2.) marked *p*. Horns, Trumpets, Trombones, Percussion, and String Ensemble are silent.

Measure 299: Flute, Oboe, and Clarinet continue with the second ending (2.) marked *p*. Bassoon continues with the first ending (1.) marked *p*. Flute, Oboe, and Clarinet have a second ending (2.) marked *p*. Horns, Trumpets, Trombones, Percussion, and String Ensemble are silent.

Measure 300: Flute, Oboe, and Clarinet continue with the second ending (2.) marked *p*. Bassoon continues with the first ending (1.) marked *p*. Flute, Oboe, and Clarinet have a second ending (2.) marked *p*. Horns, Trumpets, Trombones, Percussion, and String Ensemble are silent.

300

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Tp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vcl.

Kb.

mp

con sordino

mp

con sordino 1.

mp

Kleine Trommel

p

Musical score for orchestra, measures 305-310. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hrn. (Horn) - two parts
- Tp. (Trumpet) - marked "senza sordino" starting at measure 309
- Pos. (Trombone) - marked "2. (senza sord)" and "mp" starting at measure 309
- Tb. (Tuba) - marked "mp" starting at measure 310
- Pk. (Percussion)
- Perc. (Percussion)
- S. Pos. (String Bass)
- VI. (Violin) - two parts
- Vla. (Viola)
- Vlc. (Violoncello)
- Kb. (Kontrabaß)

Measure 305: Flute, Oboe, Clarinet, Bassoon, Horns, Trombone, and String Bass have melodic lines. Flute and Oboe are marked *mf*. Horns are marked *mf*. Trombone is marked *mp*. Percussion has a rhythmic pattern. String Bass is marked *mf*. Violin and Viola have melodic lines. Violoncello and Kontrabaß have rhythmic patterns.

Measure 306: Similar to measure 305, with melodic lines in Flute, Oboe, Clarinet, Bassoon, Horns, Trombone, and String Bass. Flute and Oboe are marked *mf*. Horns are marked *mf*. Trombone is marked *mp*. Percussion has a rhythmic pattern. String Bass is marked *mf*. Violin and Viola have melodic lines. Violoncello and Kontrabaß have rhythmic patterns.

Measure 307: Similar to measure 305, with melodic lines in Flute, Oboe, Clarinet, Bassoon, Horns, Trombone, and String Bass. Flute and Oboe are marked *mf*. Horns are marked *mf*. Trombone is marked *mp*. Percussion has a rhythmic pattern. String Bass is marked *mf*. Violin and Viola have melodic lines. Violoncello and Kontrabaß have rhythmic patterns.

Measure 308: Similar to measure 305, with melodic lines in Flute, Oboe, Clarinet, Bassoon, Horns, Trombone, and String Bass. Flute and Oboe are marked *mf*. Horns are marked *mf*. Trombone is marked *mp*. Percussion has a rhythmic pattern. String Bass is marked *mf*. Violin and Viola have melodic lines. Violoncello and Kontrabaß have rhythmic patterns.

Measure 309: Similar to measure 305, with melodic lines in Flute, Oboe, Clarinet, Bassoon, Horns, Trombone, and String Bass. Flute and Oboe are marked *mf*. Horns are marked *mf*. Trombone is marked *mp*. Percussion has a rhythmic pattern. String Bass is marked *mf*. Violin and Viola have melodic lines. Violoncello and Kontrabaß have rhythmic patterns. Trumpet and Trombone are marked "senza sordino".

Measure 310: Similar to measure 305, with melodic lines in Flute, Oboe, Clarinet, Bassoon, Horns, Trombone, and String Bass. Flute and Oboe are marked *mf*. Horns are marked *mf*. Trombone is marked *mp*. Percussion has a rhythmic pattern. String Bass is marked *mf*. Violin and Viola have melodic lines. Violoncello and Kontrabaß have rhythmic patterns. Trumpet and Trombone are marked "senza sordino".

This musical score page covers measures 310 through 314. The instrumentation includes:

- Flute (Fl.):** Features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests.
- Oboe (Ob.):** Plays a melodic line with eighth notes and rests.
- Clarinet (Kl.):** Similar to the oboe, with a melodic line of eighth notes and rests.
- Bassoon (Fg.):** Provides a steady eighth-note accompaniment.
- Horns (Hm.):** Two horns play sustained chords and moving lines, often with long notes.
- Trumpets (Tpt.):** Mostly silent, with a short melodic phrase in measure 314.
- Trombones (Pos., Tb.):** Mostly silent, with some activity in measure 314.
- Percussion (Perc.):** Plays a consistent eighth-note rhythmic pattern.
- String Section (S. Pos., VI., Vla., Vcl., Kb.):** The strings play a rhythmic accompaniment of eighth notes, with some melodic movement in the violins and violas.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 310, 311, 312, 313, and 314 are clearly marked at the beginning of their respective staves.

315

Fl. *poco a poco crescendo*

Ob. *poco a poco crescendo*

Kl. *poco a poco crescendo*

Fg. *poco a poco crescendo*

Hrn. 315

Hrn.

Trp.

Pos.

Tb.

315

Pk.

Perc. *poco a poco crescendo*

S. Pos.

315

Vl. *poco a poco crescendo*

Vl. *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vlc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

320

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Tp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vlc.

Kb.

cresc.

a2

This page of the musical score covers measures 325 through 330. The instrumentation includes:

- Flute (Fl.):** Part 1 (a2), Part 2 (f)
- Oboe (Ob.):** Part 1 (a2), Part 2 (f)
- Clarinet (Kl.):** Part 1 (a2), Part 2 (f)
- Bassoon (Fg.):** Part 1 (a2), Part 2 (f)
- Horn (Hm.):** Part 1 (a2), Part 2 (f)
- Trumpet (Ttp.):** Part 1 (f), Part 2 (f)
- Trombone (Tb.):** Part 1 (f), Part 2 (f)
- Percussion (Perc.):** Part 1 (f), Part 2 (f)
- Piano (Pk.):** Part 1 (f), Part 2 (f)
- Violin I (VI.):** Part 1 (f), Part 2 (f)
- Violin II (VI.):** Part 1 (f), Part 2 (f)
- Viola (Vla.):** Part 1 (f), Part 2 (f)
- Violoncello (Vlc.):** Part 1 (f), Part 2 (f)
- Double Bass (Kb.):** Part 1 (f), Part 2 (f)

 The score is written in a minor key and features a complex rhythmic pattern with many sixteenth notes. Dynamics include forte (f) and fortissimo (ff).

G

330

Fl. *ff*

Ob. *ff* a2

Kl. *ff*

Fg. *ff*

Hrn. *ff* 330

Hrn. *ff* 3.

Trp. *ff* a2

Pos. *ff*

Tb. *ff*

Pk. *ff* 330

Perc. Becken

S. Pos. *fff*

VI. *ff* 330

VI. *ff*

Vla. *ff*

Vlc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, labeled 'G', covers measures 330 to 334. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone) and strings (Violins, Viola, Violoncello, Kontrabaß) all play a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The Horns and Trombone parts include specific articulation marks: '3.' for the Horns and 'a2' for the Trombone. The Percussion part includes a 'Becken' (cymbal) with a sustained sound. The Bassoon part has a '3.' marking. The Flute part has an 'a2' marking. The overall texture is dense and powerful.

Tempo primo

Sehr frei, quasi cadenza

Musical score for orchestra and strings, measures 335-340. The score is in 3/4 time and B-flat major. The instruments and parts are:

- Fl. (Flute): Rapid sixteenth-note passages, ending with a fermata.
- Ob. (Oboe): Rapid sixteenth-note passages, ending with a fermata.
- Kl. (Clarinet): Rapid sixteenth-note passages, ending with a fermata.
- Fig. (Bassoon): Rapid sixteenth-note passages, ending with a fermata.
- Hrn. (Horn): Melodic line with a trill, marked *a2*.
- Hrn. (Horn): Melodic line with a trill, marked *a2*.
- Tp. (Trumpet): Melodic line with a trill.
- Pos. (Posaune): Sustained notes with a fermata.
- Tb. (Tuba): Sustained notes with a fermata.
- Pk. (Percussion): Sustained notes with a fermata, marked *ff*.
- Perc. (Percussion): *Große Trommel* (snare drum) pattern, marked *ff*.
- S. Pos. (Soprano Saxophone): Melodic line, marked *mf* and *acc. molto*.
- VI. (Violin I): Rapid sixteenth-note passages with triplets.
- VI. (Violin II): Rapid sixteenth-note passages with triplets.
- Vla. (Viola): Rapid sixteenth-note passages with triplets.
- Vlc. (Violoncello): Rapid sixteenth-note passages with triplets.
- Kb. (Kontrabaß): Sustained notes with a fermata.

341

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vlc.

Kb.

mp

mp

mp

mp

mp

im tempo

rit.

con sordino

solo con sordino

p

solo con sordino

p

solo con sordino

p

solo con sordino

p

a tempo *

349

Fl.

Ob.

Kl.

Fg.

Hm.

Hm.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

VI.

VI.

Vla.

Vlc.

Kb.

Es sind die Rei - che der
[Off. 11,15]

in C

in C

in C

Es sind die Reic - che der
[Off. 11,15]

acc. molto rit.

Es sind die Rei - che der
[Off. 11,15]

* Takt 353 - 367 wird von allen Instrumentalisten (ausser Soloposaune) gesungen. Männerstimmen oktavier nach unten.

355

Fl. Welt un - se - res Herrn und sei - nes Chris - tus ge - wor - den,

Ob.

Kl.

Fg.

Hrn. Welt un - se - res Herrn und sei - nes Chris - tus ge - wor - den,

Hrn.

Trp.

Pos.

Tb.

Pk. Welt un - se - res Herrn und sei - nes Chris - tus ge - wor - den,

Perc.

S. Pos.

VI. Welt un - se - res Herrn und sei - nes Chris - tus ge - wor - den,

VI.

Vla.

Vlc.

Kb.

361

Fl. und er wird re - gie - ren von E - wig - keit zu E - wig - keit.

Ob. in B

Kl. in B

Fg. in B

Hrn. und er wird re - gie - ren von E - wig - keit zu E - wig - keit. in F

Hrn. in F

Trp. in B

Pos. in B

Tb. in B

Pk. und er wird re - gie - ren von E - wig - keit zu E - wig - keit.

Perc.

S. Pos. $\underline{\underline{3}}$

Vl. und er wird re - gie - ren von E - wig - keit zu E - wig - keit.

Vl. in B

Vla. in B

Vlc. in B

Kb. in B

368

Fl.

Ob.

Kl.

Fg.

Hrn.

Hrn.

Trp.

Pos.

Tb.

Pk.

Perc.

S. Pos.

acc. molto

tempo primo

acc.

rit.

VI.

VI.

Vla.

Vlc.

Kb.

Tempo primo

Musical score for orchestra and strings, measures 376-384. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hrn.), Trumpet (Ttp.), Trombone (Tb.), Percussion (Perc.), Snare Drum (S. Pos.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.).

Measures 376-384:

- Fl.: Rest
- Ob.: Rest, then *p* (measures 380-381), *p* (measure 382), *p* (measure 383), *p* (measure 384)
- Kl.: *pp* (measures 376-384)
- Fg.: Rest, then *p* (measures 380-381), *p* (measure 382), *p* (measure 383), *p* (measure 384)
- Hrn. 1: *pp* (measures 376-384)
- Hrn. 2: Rest, then *p* (measures 380-381), *p* (measure 382), *p* (measure 383), *p* (measure 384)
- Ttp.: Rest
- Tb.: Rest
- Perc.: Rest
- S. Pos.: Rest
- VI. 1: Rest, then *pp* (measures 380-381), *pp* (measure 382), *pp* (measure 383), *pp* (measure 384)
- VI. 2: Rest, then *pp* (measures 380-381), *pp* (measure 382), *pp* (measure 383), *pp* (measure 384)
- Vla.: Rest, then *pp* (measures 380-381), *pp* (measure 382), *pp* (measure 383), *pp* (measure 384)
- Vlc.: Rest, then *pp* (measures 380-381), *pp* (measure 382), *pp* (measure 383), *pp* (measure 384)
- Kb.: *pp* (measures 376-384)

Dynamic markings: *pp*, *p*, *mp*. Performance instructions: (tutti e senza sord.)

385

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Kl. *mf* *f*

Fg. *mp* *mf* *f*

Hrn. *f* a2

Hrn. *f* a2

Trp. *mf* *f*

Pos. *mf* *f*

Tb. *mf* *f*

Pk. *mf* *f*

Perc.

S. Pos.

VI. *mf* *f*

VI. *mf* *f*

Vla. *mf* *f*

Vlc. *f*

Kb. *mp* *f*

This page of a musical score covers measures 395 to 400. The instruments and parts are as follows:

- Flute (Fl.):** Measures 395-397 feature a melodic line with triplets. Measures 398-400 are sustained notes.
- Oboe (Ob.):** Measures 395-397 feature a melodic line with triplets. Measures 398-400 are sustained notes.
- Clarinet (Kl.):** Measures 395-397 feature a melodic line with triplets. Measures 398-400 are sustained notes.
- Bassoon (Fg.):** Measures 395-397 feature a melodic line with triplets. Measures 398-400 are sustained notes.
- Horn (Hm.):** Four parts (I, II, III, IV) with sustained notes.
- Trumpet (Tpt.):** Sustained notes.
- Posaune (Pos.):** Sustained notes.
- Tuba (Tb.):** Sustained notes.
- Contra Bass (Pk.):** Measures 395-397 feature a melodic line. Measures 398-400 are sustained notes.
- Percussion (Perc.):** Sustained notes.
- String Section (S. Pos., Vl., Vc., Kb.):** Measures 395-397 feature a melodic line with triplets. Measures 398-400 are sustained notes. The string section is marked "senza sordino" (without mutes) and "f" (forte) in measure 395. Dynamic markings "p" (piano) are present in measures 398-400 for the strings and woodwinds.

Musical score for orchestra, measures 403-406. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Tnp.), Trombones (Tb.), Percussion (Perc.), and Strings (S. Pos., Vl., Vcl., Kb.).

Measure 403: The score begins with a *pp* dynamic marking. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones play sustained notes. The Trumpets and Trombones play chords. The Percussion part includes a Triangel. The strings play a rhythmic pattern.

Measure 404: The score continues with a *pp* dynamic marking. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones play sustained notes. The Trumpets and Trombones play chords. The Percussion part includes a Triangel. The strings play a rhythmic pattern.

Measure 405: The score continues with a *pp* dynamic marking. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones play sustained notes. The Trumpets and Trombones play chords. The Percussion part includes a Triangel. The strings play a rhythmic pattern.

Measure 406: The score concludes with a *ppp* dynamic marking. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones play sustained notes. The Trumpets and Trombones play chords. The Percussion part includes a Triangel. The strings play a rhythmic pattern.

Dynamic markings: *pp*, *ppp*, *poco rit.*