

Zu der Zeit der letzten Posaune

Konzert für Posaune und Orchester

Olaf Lorenz
2004

Flöten I/II

Langsam

6 *mf* poco a poco crescendo *accel.*

Etwas schneller

fff *pp*

Tempo primo

14 *p*

A

Etwas schneller

22 *p* (VI 2 pizz)

35 *p*

41 (Tr. Pos.) *ff* *mf*

B

Tempo primo

59 (Ob 1) (Fag 1) *mf* *p*

Etwas schneller

80 *fff* C Tempo primo

Flöten I/II

100 *pp*

Musical staff 100-108: Treble clef, key signature of two flats, 3/4 time. Starts with a whole rest, followed by a series of chords and a half note. Dynamics: *pp*.

109 *accel.* *f*

Musical staff 109-114: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes and a triplet of sixteenth notes. Dynamics: *accel.*, *f*.

Bewegt

115 *ff*

Musical staff 115-138: Treble clef, key signature of two flats, 3/4 time. Includes a 17-measure rest and a 2-measure rest. Dynamics: *ff*.

D Tempo primo

139 2 24 24 *(Solo-Pos)*

Musical staff 139-192: Treble clef, key signature of two flats, 3/4 time. Includes rests of 2, 24, and 24 measures. Dynamics: *(Solo-Pos)*.

193 4 2 *a2* *f* *ff* *fff*

Musical staff 193-207: Treble clef, key signature of two flats, 3/4 time. Includes rests of 4 and 2 measures. Dynamics: *f*, *ff*, *fff*.

E

Bewegt

208 GP 3 3 18 2 *(Klar)* *f*

Musical staff 208-235: Treble clef, key signature of two flats, 3/4 time. Includes rests of 3, 3, 18, and 2 measures. Dynamics: *f*.

236 5 *mp* *mf*

Musical staff 236-245: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mp*, *mf*.

246 30 *ff*

Musical staff 246-278: Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*.

F

279 3 2 *a2* *sfz*

Musical staff 279-288: Treble clef, key signature of two flats, 3/4 time. Includes rests of 3 and 2 measures. Dynamics: *sfz*.

Immer bewegter

290 9 2 *p*

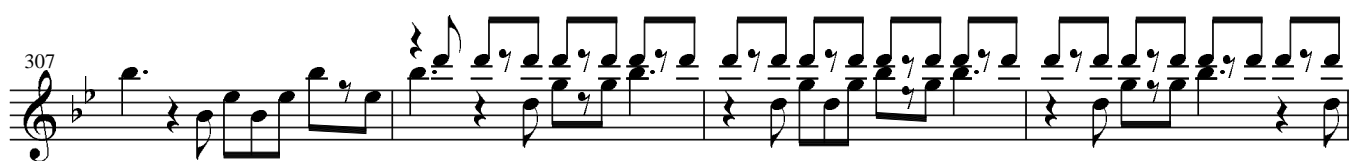
Musical staff 290-300: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*.

Flöten I/II

303



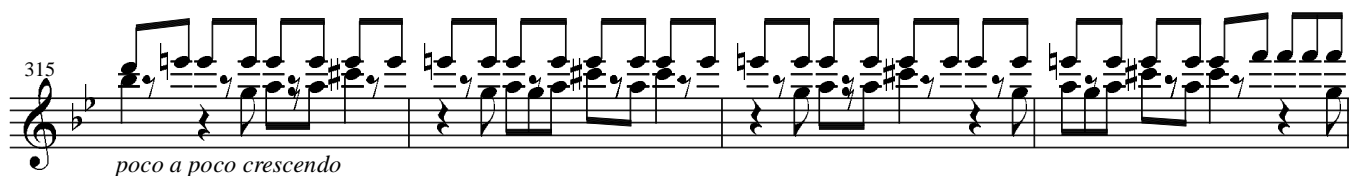
307



311

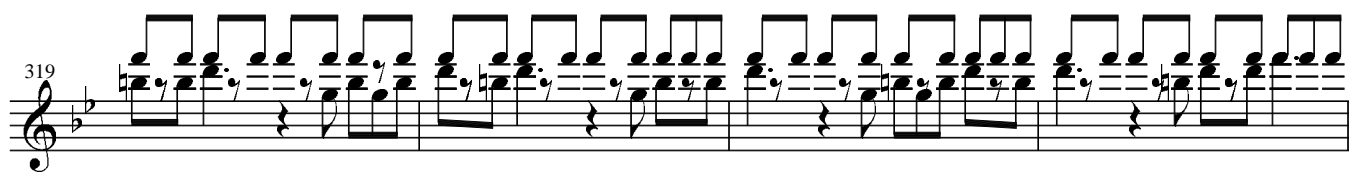


315

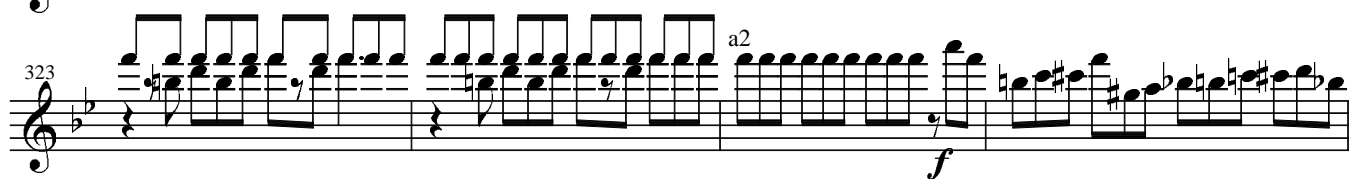


poco a poco crescendo

319



323



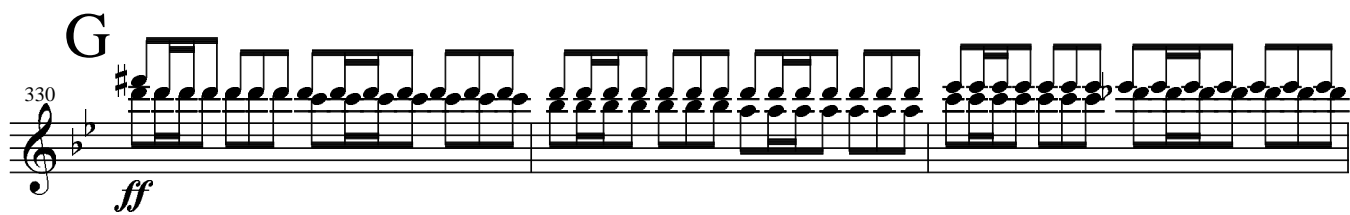
f

327



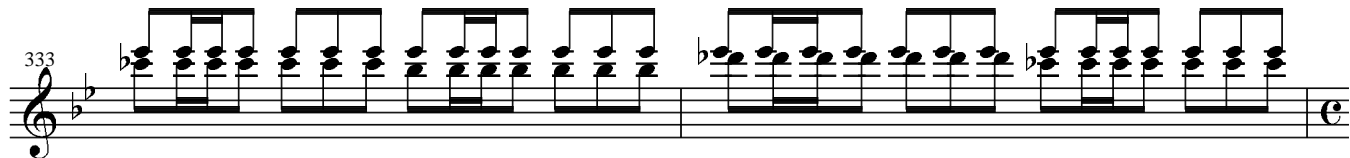
G

330



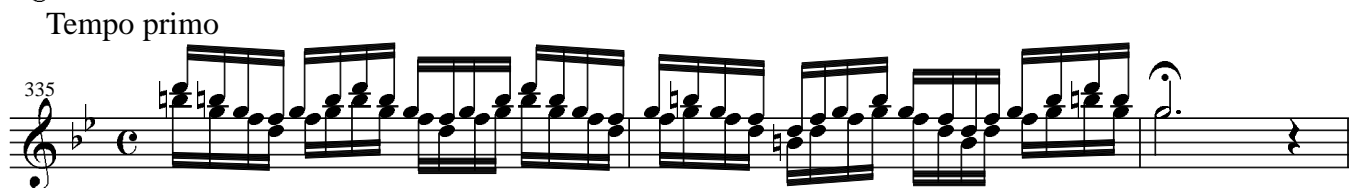
ff

333

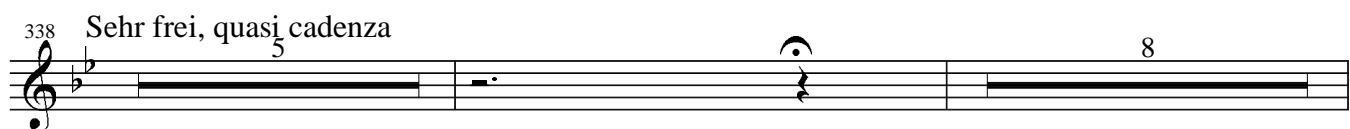


Tempo primo

335



338 Sehr frei, quasi cadenza



5 8

Flöten I/II

352 *a tempo* *

Solo-Pos [Off. 11,15] Es sind die Rei - che der Welt un - se - res Herrn und sei - nes

358

Chris - tus ge - wor - den, und er wird re - gie - ren von

363

E - wig - keit zu E - wig - keit.

368 *Tempo primo*

(*Solo-Pos*) (Ob 2) (Ob 1) *mp* *mf*

391

f

397

p

402

(Hr, Fg) *pp* poco rit.

* Takt 353 - 367 wird gesungen. Männerstimmen oktavierern nach unten.

gewidmet den Otto-Sinfonikern